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Iris Test Gardens



Main Office

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YAKIMA, WASHINGTON

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Iris of Quality

Tomorrow's Varieties

Priced for Today



*Test Gardens
In Terrace
Heights*



1955
Iris Season

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Foreword

Thousands of our Iris friends have purchased Iris of us. We have never refused a just claim, and our theory "That the customer is always right" has been our Golden Rule.

We firmly believe that the Tall Bearded Iris is the most satisfactory flower in existence.

It is easy to grow, increases rapidly to a clump, and gives you a wealth of bloom in a short time.

You always will want the best of everything, after all, that fact will give you the most satisfaction.

We have listed the Finest Things in Irisdom. We have kept our prices down, and do not belong to any price fixing combination.

We do not believe in fixed collections, but allow you to select the collections you want in our Sensational Premiums on the next page. Study this carefully, and find out for yourself the values you receive. Make your OWN COLLECTIONS.

Read our Guarantees. We mean everything we say, and your word will always be taken of any loss reported.

We think that this list of ours contains the finest Iris introduced up to 1953, and no future Iris will ever be listed in this Catalog unless it is true, and tried and better than anything that has gone before.

The best of the oldest varieties and the best of the newest varieties are all here listed for your pleasure.

Prices, rhizomes, service, best kind of treatment, and we stand firmly behind anything we send you. All this is our Iris Creed to our friends, our customers.

If it is good and worth while, we have it.

NO COLOR PICTURES TO RUN UP THE COST OF THESE FINE THINGS TO YOU.

Yours always for better Iris,
IRIS TEST GARDENS
2307 Butterfield Road
Yakima, Washington

— Member of American Iris Society —

— TOMORROW'S IRIS VARIETIES PRICED FOR TODAY —

Terms

Cash with order. Make out all checks and money orders to **IRIS TEST GARDENS**. Stamps not accepted.

All orders will be prepaid if \$3.50 and more. Orders under \$3.50, add 50c for postage.

Guarantee

All Iris true to name and so guaranteed.

Orders filled in rotation.

Our rhizomes must meet with your approval or your money will be refunded, and in that case, we will pay return postage.

For any variety that proves untrue we will send two of that variety on report from you.

Another thing: We don't just say in our catalog, we guarantee Iris to reach you in good condition, and if they don't, notify us promptly.

We say this: Every plant is guaranteed to grow for you and if a plant is defective and does not grow, then if you notify us before October 1, year of delivery, we will either replace or refund your money, our option. Deadline, October 1, on this.

Please Read Carefully

We reserve the right to refuse all orders after October 10. SHIPMENTS will start about July 6th to 8th, weather permitting.

NO SPRING SHIPMENTS.

NO ORDER PREPAID FOR LESS THAN \$3.50. Anything under \$3.50 cash, add 50 cents for Parcel Post. Parcel Post is high on this heavy stock.

MAKE YOUR OWN COLLECTIONS. EVERY IRIS ON OUR LIST IS AVAILABLE.

WE DO NOT HAVE ANY COLLECTIONS, MAKE YOUR OWN.

Sensational Offer in Various Price Brackets

On orders \$ 3.50 to \$14.00 select.....	50% more Iris
On orders \$15.00 to \$29.00 select.....	60% more Iris
On orders \$30.00 to \$49.00 select.....	75% more Iris
On orders \$50.00 and up select.....	100% more Iris

Illustrations

For \$ 3.50 select a total of \$ 5.25 of Iris
For \$ 5.00 select a total of \$ 7.50 of Iris
For \$ 7.00 select a total of \$ 10.50 of Iris
For \$ 8.00 select a total of \$ 12.00 of Iris
For \$ 9.00 select a total of \$ 13.50 of Iris
For \$ 10.00 select a total of \$ 15.00 of Iris
For \$ 15.00 select a total of \$ 24.00 of Iris
For \$ 20.00 select a total of \$ 32.00 of Iris
For \$ 25.00 select a total of \$ 40.00 of Iris
For \$ 30.00 select a total of \$ 52.50 of Iris
For \$ 35.00 select a total of \$ 61.25 of Iris
For \$ 40.00 select a total of \$ 70.00 of Iris
For \$ 50.00 select a total of \$100.00 of Iris
For \$ 75.00 select a total of \$150.00 of Iris
For \$100.00 select a total of \$200.00 of Iris

Garden Clubs: See the Proposition for Garden Clubs near the end of this Catalog. Build up your Membership by offering a concrete example of lower prices for your Members. It pays.

Strong, heavy rhizomes are all prepaid as shown above.

Instructions

WHERE TO PLANT: The ideal location for your Iris is a sunny, well drained position. Sunshine at a minimum half days; Iris will not do well in the deep shade. No water should stand in your Iris beds. Raise beds slightly above the level of your garden paths if necessary.

DEPTH TO PLANT: Place your rhizomes just below the surface of the ground with the roots well spread out underneath so the rhizome is within reach of the warmth of the sun's rays while the roots beneath are in moist (not soggy) soil. Be sure to firm the soil tightly around each rhizome when planting. Follow ordinary good garden practice of watering and setting soil on newly set plants, of course.

DISTANCE APART: Depends on your particular plants. Generally Iris are planted from eight inches to two feet apart. Closer plants are for immediate effect and will need thinning sooner. Plant three of a kind to give an immediate clump effect, in a triangle with the toes of the rhizomes pointing inward. Place eight inches apart. Planted two feet or more apart they may be left for longer periods of time.

Please Read This!

Reasons why we can give you the prices in this Catalog:

First: We belong to no price fixing combination.

Second: Our rate of increase is greater per hill; due to our wonderful soil conditions and climate.

Third: We can plant our rows closer together, and raise more per acre.

Fourth: No costly Color Catalog; this would make a tremendous overhead expense. Lower costs are passed on to our customers.

Fifth: All commodities are much higher than last year; your Iris Values are lower in this Catalog than ever before.

New Introductions for 1955

CASINO. (Plough 1955) E. L. 40 in. No. 48-3 (Wm. Mohr x Firecrackers). A huge rosy Mulberry self (closest to Magnolia Purple by Wilson). Falls have Mohr veining in an intricate pattern. The semi-flaring flowers are of very firm substance, very large and well rounded form. and long lasting. Beard is brownish yellow; this one draws from all that see it, and nothing in commerce like it. **\$15.00**

RUFFLED ELEGANCE. (R. M. White). Tall bearded; 38 inches high; late midseason. Standards Petunia Violet; falls Chinese Violet; margins on both darker. Effect is rosy violet blend. Parentage is Easter Bonnet x Remember Me. Large flower, well branched and a star in any Iris Garden. Stock is scarce; one to a customer. **\$20.00**

SAFARI. (Plough 1954). M.L. 30 inch. No. 48-53-1. (Firecracker x Late Sunset). A fancy type washed and striated plicata done in warm brown. The heart of the flower has a golden glow. The standards are bright tan with a yellow glint and are held firmly upright. The semi-flaring falls are rounded and held flat. They have a cream ground with an over all wash of tan the color of the standards. There is a small light area at the tip of the yellow beard. Carries pollen and should be a good breeder. **\$10.00**

WITCH DOCTOR. (Plough 1955). E-L 28 inch No. 47-6-5 (W-Cream Sdlg x Capitola). Here is an early Onco Bred, strong and vigorous. The Standards are blue-lavender with buffy-tan mid rib. The falls from center down are a grayed-blue lavender with buffy-tan haft and heart. Falls are faintly bordered with buffy-tan bottom. The beard is yellow deep down fading out to blue at the tip of the beard. The flowers are as large as any Iris in commerce, and the flower might be called a larger glorified Conquest. Here is an eye stopper and will go places. Not much stock. **\$20.00**

In introducing for Mr. White the Ruffled Elegance we feel that this variety will do Mr. White full justice as his first introduction and we look forward to other fine things from Mr. White. He has very fine seedlings, best breeding anywhere.

Mr. Plough, through his Laurel Hill, is already known to the trade. The three we introduce jointly with Mr. Plough are selections from a host of fine seedlings that would do credit to any hybridizer. We regret that Mr. Plough's new GAY PAREE will have to wait for introduction in 1956. Think of this one with white standards, snow white, bottom of falls snow white, and center of falls to haft a chartreuse yellow, AND WITH A HUGE DEEP GERANIUM RED BEARD. 1956 on this fellow; will be here in our Display Garden this year, 1955.

1955 Iris Listing

ARMIRAL NIMITZ. A splendid new white from Graves. Domed standards and semi-flaring falls with thick, brilliant gold beard. H. M. 1948. 75c

AFAR. Orange sherbet toned pink, a color all its own. Fair sized blooms, and 34 inches tall. From Mr. Lapham. Strong grower. 75c

ALADDIN'S WISH. Fine, large, blue, brushed cream. Lovely. 60c

ALBA SUPERBA. The grand, new white from Mr. Sass. 60c

ALASTOR. Deep cyclamen pink. Vivid bright orange beard. 50c

AL BORAK (1952). A very large brown and copper russet flower, having wide, spreading falls with extremely wide hafts. From a different line of breeding, as it has neither Casa Morena nor Tobacco Road in its parentage. Received the Honorable Mention award in 1952. \$9.00

ALDURA (C. Larsen '43). E.-M. (Don Juan) x (Titan x San Francisco) x (Wasatch). Beautifully formed, heavy substantanced white plicata. Top quality! H. M. '47 60c

ALLINE ROGERS. Form of flower resembles Cascade Splendor, one of its parents. Color inclines more to pink or rose; with a suggestion of ashes of roses in its cast. Gold at haft. Falls quite wide and flat, standards upright and closed. Thirty-four inches tall. Named after the wife of the president of the American Iris Society. Originated by Kleinsorge in 1950. A fine Iris in every way. \$3.00

AMAZON TAN (Hill Son). M. Prairie Sunset x Hill srlg. of Sandalwood). Beautifully formed, flaring, golden tan. \$3.00

AMANDINE. (G. Douglas, 1946). The cool crisp blooms of cream with a lemon tinge are beautifully formed and delightfully ruffled with broad domed standards and full flaring falls. The flowers give the impression of being fragile but on the contrary are of heavy firm substance and withstand severe weather amazingly well. Sturdy growth and good branching. H. M. A. I. S. 1946; A. M. 1948. Winner of the President's Cup at Nashville in 1948. 36 inches. Runner-up Dykes Medal '52. \$1.00

AMBER GEM. Large flower of subdued rose blended yellow. Effect of a glowing rose-amber. Lovely. 60c

AMIGO. A bi-color, standards lavender-violet; falls hyacinth violet. Lighter border on falls. A. M. 50c

AMULETTE (48-477) (1953) — An early flowering Rainbow Room type. S. Orange Buff. F. Orange Buff flushed with violet forming a blue blaze at end of beard. Haft and beard dark yellow, giving a brighter glow through center of flower. 36-inch. \$4.50

APRICOT GLORY (Muhl. 1951) M. 35 in. (Golden Eagle x Hall sdlg.) x Gay Orchid. A smooth apricot pink with a self colored beard and a slightly deeper coloring on the hafts. Good form and heavy substance. H. M. 1951. \$9.00

APRICOT SUPREME (Tompkins 1951) M. 38-40 in. (((Spring Maid x Far West) x Flora Zenor) x (Hall 42-05 x Loomis Sq 73)) x Pink Salmon). A tall, very well branched Iris of deep apricot coloring. The flowers are large with broad heavily substantanced petals, and the beard is very full and of an extremely brilliant shade of apricot red. H. M. 1951. \$7.50

ARAB CHIEF. A near self of rich burnt orange coloring. Free bloomer. 75c

ARCTIC. Creamy smooth, warm white. Gold throat and heavy overlay of gold on falls. Sensational. 50c

ARGUS PHEASANT. A bright golden brown highlighted of bright coppery sheen. Mr. DeForest won the Award of Merit on this fine thing in 1950. Dykes Medal, 1952. \$3.00

AUBANEL. New shrimp pink blend from France. Beautiful pink effect. 50c

AUBURN. A new color in Iris from Dr. Kleinsorge. Standards and falls are a coppery-henna brown with glod undertone, and brilliant patch of blue in center near tip of beard. H. M. 1946. A different Iris. \$1.50

AUGUSTA. (McKee 1946). A beautiful blend of blue, rose, pink and gold. Large tall flower slightly ruffled. H. M. 19948 and deservedly so. 90c

AUTUMN HUES (H. E. Sass, 1951) (48-394)—S. Antimony Yellow. F. Blue blaze at end of yellow beard merging into Antimony Yellow around edge of Rall. Ochraceous Orange haft. A big, slightly ruffled, Rainbow Room. 38 inches tall. \$12.00

AZURE SKIES. This fluffy ruffled bright blue is one of the newest blue sensations. A. M. 1945. 50c

BALLERINA. (Hall 1951). M. 36 inches A very large, broad petaled and heavily ruffled flower of medium flamingo pink with heavy orange beard. Heavy substance and lustrous finish. H. M. '51. \$5.00

Use Order Blank in Catalog. Write in ink, so we can photograph order and send copy.

BALLET DANCER. (Klein. 1949). M. 38 in. Rich apricot tan blend from Cascade Splendor. Standards are well domed and the falls are held horizontally. Petals are broad, very ruffled and heavily substantanced. Very rich and showy. H. M. 1949. Award Merit 1952. **\$2.50**

BALMUNG. (H. P. Sass 1939). M. 36 in. One of the very best plicatas. Rich yellow with red brown edge. **50c**

BANDMASTER. (Hall 1944). M. 38 in. A very large medium blue that is very true in its coloring. H. M. 1944. **60c**

BARBARA LUDDY (Lapham 1948). M. 38 in. (Spindrift x Melitza). A large light shell pink with a flush of cream around the beard. H. M. 1947. **\$2.00**

BARRIMOHR. A new seedling of Wm. Mohr, in rich tones of mulberry and red purple. Looked good here. **60c**

BAY STATE. (Corey 1949). M. L. Most worthy of note is this light blue iris with large flowers of firm substance and delightful fragrance, often having three blooms open at one time on a tall well branched stalk. The flowers have a glistening finish that sparkles in the sunlight. H. C., A. I. S. 1946. A. I. S. 1949. 38 inches. **\$3.00**

BELLERIVE. Light creamy yellow winner of President's Cup in 1952 at St. Louis. Mr. Benson should be proud of this beauty. A fine thing indeed. **\$1.00**

BELLE AMIE. (Ohl-Muhl 1949). M. 35 in. Very large and beautifully ruffled, this has a snow white ground and a broad border and flush of rich gold. The best we have ever seen of this type. **\$2.25**

BERKELEY GOLD. A large deep yellow self. A good one. A. M. 1946. **50c**

BIG TIME (Lapham '51). M. (Red Waves x P. Cook 2044; Redwood x Copper Rose). Very large new red, impressive for size and breeding qualities. **\$4.50**

BLACK AND GOLD. Striking new variegata from Dr. Kleinsorge. **60c**

BLACK BANNER. Velvety near black. A stunner in this class. **60c**

BLACK CASTLE (Schreiner 1953) M. 32 in. In the falls of Black Castle, we have really reached almost the limit of coloring. Black Castle is not quite as tall as Storm Warning but in its falls is even closer to jet. The orange beard is indescribably rich. Try these new blacks! **\$15.00**

BLACK BELLE (Stevens 1951) ML. 32 in. This precisely styled Iris of richest black velvet and silken sheen has a ruby overcast that gives it a myriad of highlights like a star studded midnight sky. An Iris of splendid substance that withstands wind and rain. Ideal for the front of the border. **\$4.00**

BLACK DIAMOND. (Schreiner '51). M. (Sister to Black Forest x Down East). Impressive new black-purple because of its lovely form and good size. **\$6.00**

BLACK FOREST. If you desire the darkest Iris on the market you need look no farther. This is it. The entire flower is silky blue black even to the beard. Medium sized blooms on 30 inch stems. **\$1.00**

BLACK HILLS. (Fay '51). The black knocked them cold; from Mr. Fay. This is a tall black, in contrast to others that are low growing. A. M. '54. **\$6.00**

BLACK RUBY. (Dolman, 1949). An almost black-red, extra smooth and glossy. It is very early, being one of the first of the tall bearded Iris to open. Hafts are clean and devoid of markings, the bronze-gold beard seemingly placed on a solid piece of velvety crimson-black. Branching is good and the stems are about 34 to 36 inches in height. Increases rapidly and soon forms a fine clump. H. C., A. I. S., 1946; H. M. 1949. **\$1.00**

BLACK SATIN (Nesmith 1951) M. The nearest color in the Wilson Horticultural Chart is aconite violet 937, but even this is not as deep or as blue-black as Black Satin. A self even to the beard, yet it is not a somber Iris for it has a very satiny smooth finish and its depth of color always attracts the attention of garden visitors. The standards are closely held by the strong midrib; the falls are very flaring and seem dusted with black crystals. Eight flowers on three way branching stalks. H. C., A. I. S. 1949. H. M., A. I. S. 1951. 36 in. **\$9.00**

BLIZZARD (Knowlton 1949). E. A large white that is as pure in color as freshly fallen snow. The flowers are firm textured and well domed standards and arched flaring falls. The whole flower is frilled and ruffled, and the bright yellow beard is in sharp, but pleasing contrast to the purity of the bloom. Ten or more blooms, often with three flowers open at one time, and evenly spaced on the very tall well branched stalk. H. C., A. I. S., 1946. H. M., A. I. S., 1949. 40 in. **\$2.50**

BLUE BLAZES. (Welch '50). M. (B-50: Gudrun x Easter Morn) x (Great Lakes). Lovely, tall, clean, smooth blue with quality written all over it. Superb blood for blues and whites. H. C. '49, H. M. '51. **\$3.50**

BLUE ELEGANCE. (Jory 1948). E. This beautiful Onco-hybrid of very large size is in two shades of blue. The full rounded standards are clear chicory blue with the large, semi-flaring falls of a deeper tone. The general effect is a medium steel blue with darker veinnig. H. M., A. I. S., 1949. 40 inches. **\$1.50**

BLUE ENSIGN (Meyer 1937). M. (Magnificate x Blue Danube). Quality mid-blue. Proving a remarkable parent for blues and rich purples. Dykes Medal, England, 1949. \$2.00

BLUE GLOW. Here is a dark velvety blue with brown haft. A self. Lovely. 50c

BLUE PARAKEET. (Waters 1950). A stunning new Iris. A lovely clear Chicory blue with a very decided olive haft reaching nearly an inch down the fall. The flowers are large, the tall stalks 40-43 inches, are widely branched. Heavy fragrance. Excellent. Midseason. Late. \$3.00

BLUE RHYTHM. Dykes Medal winner in 1950. Winner of President's Cup in 1950. Award of Merit English Iris Society in 1950. This grand blue from Mrs. Whiting just wins the honors, and a heavy demand here. 75c

BLUE RUFFLES. (Dr. A. J. Barter, 1954). Standards and falls are Roman Purple to Grape Juice Color as per Dictionary of Color; falls have underside of grayish white; edges heavily ruffled and flounced. Standards are ruffled on edges, same color as falls, but mid rib of standards shades to white at the haft. Well branched; flower placement very fine; large and holds color in hot sun. This commanding flower has nothing like it; in our exceedingly large collection of Iris it stands alone in its color. 38 inches tall; early to midseason. A novelty you will remember. \$7.50

BLUE SAPPHIRE (Schreiner 1953) E. 40 in. To many fower lovers, the chief glory of Iris are the blues. Few other flowers can boast of this heavenly coloring. Here is a blue Iris of extra large size and exquisite purity which we feel takes its place alongside Helen McGregor, Distance, Jane Phillips. A seedling of Chivalry and Snow Flurry, Blue Sapphire makes a magnificent clump exhibiting floriferousness and stalwart poise. Its charming ruffling belies its extra heavy substance. \$10.00

BLUE SHIMMER. A blue and white plicata. White ground, heavily but evenly marked and dotted soft bluish violet. A 36-inch stem. 60c

BLUMOHR. (W. Marx 1949). E. M. 37 in. A very large, heavily subenced flower of medium blue. Broad slightly ruffled petals. Typical of the larger onco-breds. H. M. 1949. A. M. 1952. \$4.00

BLUE VALLEY. (Smith 1947). M. L. 36 inches. Hailed as one of the closest approaches to true blue in Iris—the bluest yet. Large, full ruffled flowers with a jaunty flare and a nice sparkling sheen. Novel in form and color, scented. H. M., 1947. A. M. 1949. \$1.00

BOLD COPPER. Dark tone to brown blend. Ruffled flowers. Heavy bloomer on 38 inch stalk. This from Sass Bros. 1950. A good one. \$3.00

BONNY. Peppermint pink in color and leathery substance. Tangerine beard. From Mr. Lapham. H. M., 1950. \$1.00

BONNIE DUNDEE. (Luke Norton, 1954). A cross of Alexia Seedling and Cliffdell. The standards and falls are Lavender Orchid in color; heavily crimped edges, and section of light yellow at haft and light yellow beard. Stands hot sun very well, and large massive flower on fairly well branched stalks; about 38 inches tall. This flower will attract you from a distance. Very late. \$10.00

BRIGHT LIGHTS. (Novel plicata). In garden effect a bright waxy yellow with an intriguing alabaster-white blaze on the falls and soft tan stitching to further captivate one. Afar it carries as a yellow, closer a bi-toned yellow with deep golden standards and white-bordered yellow falls. 60c

BRIGHT SONG. (Schroeder, 1949). E. 38 inches. A casually ruffled bright pink flower of great brilliance. In our gardens it was perhaps one of the finest, most brilliant of the "raspberry pinks" with a prominent tangerine beard. Extra fine growing qualities with tall, very well branched stems. It is a striking new Iris, original in coloring and poise. H. M., 1950. \$2.00

BRITANNIA (Tomp. 1949) M. L. 38 in. (Apex x Bandit). Very large self of dark carmine red. Heavy substance and enamel like finish. Stalks are strong and well branched. H. M. 1950. \$6.00

BRONZE BROCADE. (Nesmith, 1948). M. L. The name is most descriptive of this lustrous warm blend of copper red and tobacco brown. The standards are bronzy red, very broad and roundly domed with strong midrib. The semi-flaring and ruffled falls have a brown undercolor blushed Corinthian purple around the bronzy gold beard. There is a darker band of Kaiser brown bordering both standards and falls. Heavy substantanced flowers. Strong vigorous growth with 10 or more blooms on 5-way branching stalk. H. M., A. I. S., 1948. 40 in. \$1.35

BROWN BOY. Very brilliant copper with orange tones. Large flower, medium height. Very popular, order early. 60c

BROWN THRASHER. A very bright coppery golden brown. Very brilliant. Award Merit. 75c

We do not list collections; we allow premiums so you can make your own collections.

Use Order Blank in Catalog. Write in ink, so we can photograph order and send copy.

BRYCE CANYON. (Kleinsorge, 1944). This flower is a pure self of distinct warm shades of henna-copper closely resembling the glowing colors of the rock formation in the colorful canyon for which it was named. Of good substance on well branched stems, highly domed standards and broad round falls. Mid-season. 36-in. H. M., A. I. S., 1945. A. M. 1947. 75c

BURGUNDY ROSE. Large, ruffled flower of dark Amethyst Rose. No color like it. 90c

Figure your wants our way; then figure your costs using the other fellow's prices. Of course you get better values with us.

CAHOKIA. (Faught 1948). One of the very finest blues and considered by some the purest blue we have. A hint of turquoise in the blue gives a positively enchanting shade of blue. Enhanced by a pale lemon-colored beard, Cahokia is certainly one of the finest of the light blues. H. M., 1949. \$3.00

CAMPFIRE GLOW. Aglow with fire, this vibrantly colored Iris without haft markings or any other coloring is a fiery ruby self with a bright metallic copper sheen. Even the beard is reddish with a copper glint. H. M., 1947. \$1.50

CANDY KID. (Frances Norton, 1954). Here is a "Gem of purest ray serene." The flower is medium in size, and the plant is 28 inches tall. The standards are rosy lavender with crimped edges, and the falls are darker rosy lavender with marbled color of rose and lavender in falls. A rather striped effect, hence "Candy Kid." This one looks like the forerunner of a new type of Iris coloring. Both standards and falls are heavily crimped, and flower is very late. \$12.00

CAPELLA. (H. E. Sass 1950). (Snowking x White recessive sdg. from plicatas) x Ola Kala) x (Ola Kala x Ella Callis). One of the darkest yellows we have seen. A real beauty with wonderful form and a smooth glistening finish. Strong, well branched stalks. \$4.50

CAPTAIN FROM CASTILE. (DeForest 1951). M. L. 38 in. (V. of Mirza x Fire-cracker). A new plicata with deep cream and yellow ground and heavy markings of orange red and cinnamon that are intensified across the haft and shoulders. H. M. 1952. \$6.00

CARILLON. (Wills 1945). Luscious apricot blend. H. M. 1945. \$1.50

CARNIVAL PARADE. (Sass). Yellow plicata with dark rose top on standards, the falls are dark rose with a blaze of gold in center. Massive flower, late. 60c

Garden Clubs can pool orders and get the lower price brackets and premiums.

CAROLINE BURR. Something different in old ivory with an odd cast of soft and elusive green. The best of the creams. Award of Merit. 50c

CAROLINE JANE. (DeForest 1951) M. 38 in. (Her Grace x Tiffany) x New Hope. A large flaring and heavily ruffled plicata of white ground work and violet edging. One of the loveliest of the new plicatas. \$9.00

CAROUSEL. (Douglas 1948) M. 37 in. (Titian Lady x Melitza) x Alastor. A very lovely blend of rosy violet and copy gold. A fine parent and a beauty in its own right. H. M. 1948. \$1.50

CASA MORENA. Closest color is burnt sienna and chestnut. A very rich glowing flower. \$1.00

CASCADE SPLENDOR. Easily the best of Dr. Kleinsorge introductions for 1945. A pinkish tan gold blend with deep orange beard. H. M. \$1.00

CASTLE ROCK. (Loomis '52). M. (Blue Shimmer x sdl.). Large, impressive blue and white plicata with the blue blaze through center of falls. \$7.50

CATHEDRAL BELLS (M. D. Wallace '53). M., 38 inches. (Hagen Blend x Overture) x (Golden Spangle x Pink Tower). Tall, wide light pink with serrated edges. Falls flare horizontally. Although the color is light it is of a definite pinkness. It has such quality that it is sure to make a very fine parent. H. M. '53. \$12.00

CASINO (Plough 1954). A huge, rosy, mulberry self. From Wm. Mohr x Fire-cracker. See full description on first page of our new 1954 introductions. A good one. \$15.00

CENTURION. (Wills, 1950). E. M. This rich burnished brown Iris makes a most impressive clump in the garden. The standards are domed and closely held, the falls are rounded and semi-flaring with a very faint suggestion of blue just below the gold beard. A self with big round globe shaped flowers of firm substance and excellent carrying qualities. A handsome, sturdy Iris with good branching and clean growth. H. C., A. I. S., 1949. H. M., A. I. S., 1950. 38-in. \$3.00

CHAMOIS. Large chamois colored, and a knockout. Order early. A. M., 1948. \$1.50

CHANTILLY. Lacy, ruffled blend of light orchid pink. Different. A. M., 1947. \$1.00

If you order from us the first time send us one half your order; the other half from your old dealer. Compare prices and rhizomes.

CHAR-MAIZE. (D. Lyon '49). M. (Snow Flurry x Aztec Copper). Rich yellow with strong undertones of chartreuse. Wide, full flower that is stunning as well as different. A. M. '52. \$6.00

CHERIE. (Hall, 1947). M. 36-in. Probably the best of the Hall pinks, this has good form and broad, heavily substantiated petals. The color is a very deep and smooth shell pink, which is heightened by the full red beard. Dykes Medal '51. \$3.00

CHINA MAID. Shades of pink, golden copper and lilac smoothly blended. Large. H. M., 1938. A. M., 1939. 60c

CHINOOK PASS. (Norton 1950). A cross between Sylvia Murray and Glorioso. Standards same beautiful color of Sylvia Murray—falls light lavender blue on sides and much lighter in the center. Clear haft, beard white at tips and light yellow at base—large, heavy, massive flower—well spaced with heavy strong stalks. As fine as the Sylvia Murray though entirely different. Thirty-eight inches tall. Candelabra branching. H. M. 1951. \$2.25

CHIQUITA (Knowlton 1951). L. The color pattern is similar to that of Amigo and Louise Blake, but the blooms are larger and more brilliant with the flowering stalks taller and much better branched. The very pale blue-lavender standards are closed and firmly held; the flaring deep velvety blue-purple falls are distinctly embroidered at the edges with the same almost white color of the standards. The firm textured flowers are exquisitely ruffled on both standards and falls. H. C., A. I. S., 1949. H. M., A. I. S., 1951. 36 inches. \$6.00

CHIVALRY. Winner of the Dykes Medal for 1947 and one of the outstanding Iris in the medium blue range. A finished Iris of excellent form and proportion, ruffled blooms. \$1.00

CHOCOLATE CREAM. A cream background plicata with chocolate markings. A Sass creation. A grand one. 50c

CINNAMON TOAST. (50-48) (1953) — Large flowers of Cream Ground Sanded Red Brown, forming a solid border. A fine plicata, 30-inch. \$12.00

CITY OF LINCOLN. Large and clear colored variegata. Standard yellow; falls red brown with gold margin. 50c

CLEAR SAILING. (DeForest '50). M. (Tiffanja x Coritica). Flaring clean lemon-yellow. Absolutely stunning. Will be a superb parent for this color and plicatas. H. M. '50. \$3.00

CLIFFDELL. (Norton, 1951). Cross between Alexia seedling and Cascade Splendor. Yellow beard, white tipped haft, reticulated brown. Brown gold standards crimped on all edges. Falls brown gold at haft, wide edge brown halfway on falls, rose purple center, crinkled and edged brown. Flaring falls, tight standards, 38 inches tall. Large flower. Well branched.

Nothing like it anywhere. Just a real one that is really distinctive. \$4.50

CLOTH OF GOLD. Grand new deep yellow from Mrs. Whiting. Better than Golden Spike, which is praise enough. A. M., 1950. 60c

CLOUD CASTLE. Wisteria blue with a mauve undertone, a large flower and slightly ruffled. H. M., A. M., 1949. 60c

CLOUD CAP. (DeForest, 1950). M. 40 in. A very large new pink that measures well over seven inches across. The color is light blossom pink that is set off by a very heavy Tangerine Red beard. The form is good with domed standards and semi-flaring ruffled falls. H. M. '51. \$6.00

COCK PHEASANT (Whiting '51). M.-L. (Baghdad x Garden Flame). Rich tapestry red with tantalizing overlay of terra cotta on falls. Blood for reds! Net. \$4.00

COLONEL PRIMROSE (DeForest '51). M. (Ola Kala x Tobacco Road). Tall, clean lemon-chrome yellow with flaring falls and domed standards. Fine blood for blends, browns and deep yellows. \$6.00

COLONIAL DAME (G. Douglas 1950) M. Cool and refreshing, this charming light blue has an airy grace that will appeal to all Iris lovers. The full, ruffled standards are firmly held, the flaring falls are crisp and firm with delightful ruffling at the edges. Floriferous with well branched stalks and vigorous growth. H. C., A. I. S., 1949. 36 in. \$2.50

COLOR CARNIVAL. A startling color contrast. More pink than Spindrift with bright purple on the falls. Tangerine beard. From DeForest. H. M., 1950. \$3.00

CONFETTI. (Schreiner, 1949). E. M., 38 in. A most unusual plicata. Confetti is a well-branched pink plicata with large flowers and very heavy substance. It is a striking flower delightfully flared, beautiful in form and fresh in appearance. The markings and stippings are pink on creamy white without the pearly sub-tint in so many of this kind. \$1.00

CONQUEST. (W. Marx '52). E.-M., 30 in. (Snoqualmie x Capitola). A "blue" Lady Mohr. Standards more bluish, falls somewhat the same as Lady Mohr's. \$9.00

COPPER GLOW. (Douglas, 1945). M. L. 37-in. Bright copper-brown fairly deep in color yet brilliant and gleaming like autumn foliage. The copper-brown flowers and dark green foliage make a very pretty garden picture. H. M., 1945. 60c

COPPER MEDALLION. (Schreiner, '51). M. (Bryce Canyon x Sunset Serenade). Large coppery, penny-bright flower that holds its color and shape. Grand blood for rich colors. \$6.00

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COPPER ROSE. Blend of old rose, tan and copper, with glow of golden yellow at heart. Award Merit. 50c

CORDOVAN. Color resembles Cordovan leather. Large, bold flower. H. M. \$1.00

COURTIER. Deepest in color of the flamingo pinks. Thirty inches tall, with medium-large flower. Fiery tangerine beard. Rhizomes grow small. \$1.00

We do not substitute. Will refund your money on any variety we cannot supply.

CREAM CHIFFON. (Innes, 1954). Here is a fine new one from the man that gave us the Sensational Ruth. A cross from Blue Rhythm and Ruth. A finished and tailored flower, which is cone shaped. The standards are light canary yellow; falls cream white with canary yellow beard. Some yellow a haft. Standards tight at top; falls flare out at bottom. Very large flower; well branched stalk, and about 38 inches tall. Midseason. \$6.00

CREAM PINK. (Norton, 1951). Cross between Chantilly and Midwest Gem. Tangerine beard. Haft flushed dusty rose with some brown reticulations. Standards light blush pink. Fall light blush pink with edges crimped and serrated. 28 in. tall. Blooms heavily. A fine flower for the border. Fragrant, lovely indeed. Will show mass of bloom as heavy as Pink Ruffles, but a different luscious pink color, not orchid pink. \$2.00

CREVETTE. (Whiting 1951). M. 34 in. (Nylon x SQ72). A rich creamy toned shell pink with a flush of rich apricot and a heavy red beard. \$3.00

CRIMSON TIDE. A fine deep red from Nichols. 50c

CRITERION. (G. Douglas, 1951). M. L. Mr. Douglas has been very successful in producing fine amoenas and this one lives up to the high standard he has set in selecting seedlings for introduction. The well domed standards are white, faintly veined with very pale blue; the semi-flaring falls are clear blue-violet with a distinct edging of white in sharp contrast to the center of the falls. A prolific bloomer, it is the best amoena that Mr. Douglas has developed from the standpoint of breeding, for it sets seeds both ways. The firm substantanced flowers are carried on strong, especially well branched stalks. H. M., A. I. S., 1952. 38 inches. \$7.50

CUBAN CARNIVAL. (Sass Brothers, '48). A seedling of Moonlit Sea and is in the reddish-purple coloring where Moonlit Sea is bluish-purple. A reddish-purple self with a heavy yellow flush through the center of the flower, extending into the standards as well as the falls. Yellow haft. Thirty-six inch branching stems. Medium sized flowers. \$1.00

DAFFY. (1947). Intriguing in a clump. Ground color creamy white, standards flushed maroon. Falls come peppered, striped, half-and-half and all variations between. \$2.00

DAMASCUS. Rich Spanish yellow with overlay of copper orange on falls. Large flower. A good one. 60c

DANCING WATERS. (Sass 1950). M. 37-in. (Probably Blue Shimmer lines selfed). A very fine plicata of flaring form done in snow white with brilliant blue border. Heavy substance and smooth finish. \$4.50

DANUBE WAVE. (Schreiner '47). E. M. (Anitra x Narain). Large, full, ruffled marine-blue. H. M., '48. A. M., '51. \$1.00

DARK FIRE. (Tompkins, 1949). M-VL. 38-40 in. Brilliant and imposing, this is a most difficult Iris to describe. A near self of black red, it has a slight infusion of brown and a glowing undertone of deep vermilion that gives it a fiery, smoldering appearance. The flowers have good form and substance; and are well placed on strong nicely branched stalks. \$3.00

DARK MELODY. (Sass 1951). M. L. 36 in. (((Midwest Gem x Dore) x Prairie Sunset) x Flora Zenor) x (A. Plain x Imp. Ruh Pollock sdg.). A different and very lovely plicata, the ground work of this is rich lemon with an all-over stippling and brushing of dark purple. \$4.50

DAWN REFLECTION. (Stevens, 1948). M. 38-in. A gigantic plicata of rich Ivory with a flush of lilac in the standards and a dainty stitched border of rose pink around the falls. \$2.00

DAYBREAK. A huge golden pink from Dr. Kleinsorge, received Award of Merit and deservedly so. 75c

DEEP NIGHT. (Corey, 1947). M. An impressive flower of intense Mulberry purple, the nearest color to it is Grape Juice (Maerz and Paul). The standards are broad, arched and well held. The semi-flaring falls have a velvety over-lay of more brilliant color, surrounding the dark gold beard, and the bronzy flush at the haft is in striking contrast to the rest of the flower. The large, fragrant blooms have good substance. H. M., A. I. S., 1948. \$2.25

DESERT SONG. (Fay, 1946). M. 39-in. Rich, heavily substantanced cream with broad ruffled petals. One of the best in this class and should be unexcelled as a parent. A. M. \$1.00

DESERT TWILIGHT. (E. Miess 1952) The flower is a pastel shade of delicate violet-lobelia, fused with a warm mauve-wood brown at the haft. Then, like a last ray of sunlight to brighten the scene and accent the gentle tone of the pastels, comes the deep golden glow of the beard. It has the virtues of large, well-spaced

blooms, very thick petals, (40 inch) well-branched stems, and vigorous plants. The falls are horizontal to flaring; the standards are closed and domed; both falls and standards are ruffled just enough to give superb grace to each bloom. Midseason. H. C.. A. I. S. 1951; H. M 1952. \$9.00

DINAH SHORE. Honey orange self. Long bloom season. Fine. 50c

DISTANCE. Entering the lists as one of the finest blues. this cool, translucent light blue with a silvery cast is reminiscent of the blue of winter twilight. The pure, unmarred flower gives a cool, serene effect. Nice sized blooms with an airy grace and limpid color that strikes a responsive note with those in search of real blue shades. A. M. 1949. \$1.00

DISPLAY. The new sensational red from Dr. Grant. H. M., 1942. 50c

DOLLY VARDEN. (Hall, 1950). M. 37 in. (Fantasy x Courier). A deep flamingo pink with overlay of rich salmon. Choice. H. M.. 1950. \$7.50

DOWN EAST. Dark black purple from Mrs. Tobie. Large flower. Tall, fine. 50c

DREAM CASTLE. Best deep orchid pink. Large and lovely. A classic. A. M., 1948. \$1.00

DREAMY. (Linse, 1953). A mammoth sized white; well branched stalks were one inch in diameter here. Looks like large grain of exploded pop corn. As white as the Spanish Peaks; with white beard. Breeding: Snow Flurry x Cloud Castle. Very heavy textured and a knockout. We hope we have enough to go around. Will sell on sight. \$4.50

DREAMLAND. A rich wine colored self. Introduced at \$50.00 60c

EASTER BONNET. (Maxwell - Norton, 1944). Base color rhodenite pink with half inch margin of burnished gold on both standards and falls, heavy to gold at the haft, golden beard. A large flower, 40 inches tall. H. M., 1946. 50c

EASTERMOHR. (Weidner 1953). M. Blue irises are my favorites, and for several years I have been looking for an Onco-hybrid that was really blue, and in Eastermohr I have found it. It comes from a cross of William Mohr x Easter Morn, and it has inherited the color and excellent branching from the pollen parent. The flowers are large and ruffled, of clear medium blue with firmly cupped standards, and full semi-flaring falls. Tall, sturdy three way branching stalks, vigorous foliage, and strong rhizomes. The blooms are most pleasing in form, and it is the bluest Onco-hybrid that I have seen. A great addition to this class of iris. 40 in. Stock limited. \$12.00

Join the American Iris Society. Dues, \$4.00 per year. Four Bulletins per year. Address your application to us. This Society is carrying up to date news on the new varieties. It pays to belong if you love Iris.

EBONY ECHO. (Tompkins, 1948). M-L. 36 in. The flowers are large and have very broad, ruffled petals with horizontal falls. In bud this appears to be a shiny black but open flowers are a deep carmine with a satiny black overlay. H. M., 1949. A. M., 1953. \$6.00

EBONY ISLE. (DeForest, 1949). M. 34 in. A very smooth flower of deep black red. Wonderful finish and excellent form. H. M., 1950. \$5.00

EBONY QUEEN. Dark blackish purple self from Sass Bros. Large blooms, 36 inches tall. Lovely. H. M., 1947. 50c

EDWARD LAPHAM. A glossy uniform crimson. A self. The reddest. H. M., 1940. 60c

ELIZABETH OF ENGLAND. (Miles '46). M. (Typhoon x Lagoon). Exquisite light azure blue that holds its color. The parent of Miles' 1952 introduction. Vanda-beth. \$2.25

ELLA CALLIS. A large deep yellow with the falls flushed orange. Thirty-six inches tall. From Mr. Sass. Fine. Flamboyant. 50c

ELMOHR. The sensational Wm. Mohr seedling that has a new note in novelties. Rich reddish mulberry. Glossy. Dykes Medal winner. 60c

ELSA SASS. New lemon yellow with white flush in center of the falls. 50c

EL PASO. The seedling of Tobacco Road crossed with Goldbeater is a richer, brighter, more lively golden brown than the famous "tobacco colored" parent. It has a luminous, metallic finish which gives it exceptional richness and a glowing quality which most browns seem to lack. Standards are closed and the broad falls flare gracefully. A large flower of medium height—about 32-34 inches; good branching. H. M., 1950. \$1.00

ESQUIRE. Huge, widely branched new blue-purple, one of our finest new things from Mrs. Lothrop. H. M., 1947. 60c

ENVOY. (DeForest, 1949). M. (Ethiop Queen x Sass seedling, 41-83). Near black standards glow with red tones. Highly praised from every quarter. \$3.00

ESTATE. (Benson '49). M. (Birchbark x Bruno). Wide chaste white self with superb substance. For the front of the border. \$1.00

EXTRAVAGANZA. (Red and White amoen. Standards white, falls brilliant copper red. Outstanding. A. M., 1947. \$1.00

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FAIR DAY. (McKee, 1949). M. 37 in. A broad petaled flower of semi-flaring form that is a near yellow and white amoena. H. M., 1949. \$1.35

FAIR ELAINE. Here is a classic and must have in pale cream standards and light yellow falls. Large flower and good, strong grower. 50c

FALL DAYS. A bright reddish-copper bi-color from Kenneth Smith. H. M., 1947. \$1.00

FANTASY. A lovely rose and orchid toned pink. Tangerine beard, 30 inch stems. H. M., '47. A. M., '49. \$3.00

FAR HILLS. (J. Wills, 1949). M. Cool and refreshing is this large orchid pink self. Deeper in color than Dreamcastle, it is larger and has no haft venations to mar the smooth firm finish. The flowers have broad domed standards and full, slightly ruffled falls. The many flowers are well spaced on sturdy stalks with good branching, thus giving a long season of bloom. 38 inches. 60c

FIRE CRACKER. A glowing dark burgundy red plicata with yellow trim. Good substance. H. M., 1943. Fine. \$1.00

FIRE DANCE. (Fay, 1947). A much deeper, richer and taller Firecracker. Fire Dance is a burgundy-red plicata, both standards and falls heavily marked all over with dark wine-red, the ground color buff. Flowers are round and full, the falls flaring. Undoubtedly the best in its class and it commands the attention of every visitor. A prolific bloomer, 40 inches tall. H. M., A. I. S., 1947. \$1.50

FIRST VIOLET. (1952). Height, 38 in. Large ruffled flowers, perfectly spaced on a sturdy stalk. Clean, sparkling. "Manganese Violet" with blue undertone. Wide, clean haft. Beard slightly lighter than self. Honorable Mention in 1953, being fourth in that year's voting. \$18.00

FLARE. (Schreiner 1951). M. 34 inches. Here is a brilliant flash of color. The standards are orange yellow, the smoothly lacquered falls are a rich red brown like the finish of a horse chestnut when freshly picked and still retaining the oily, shiny lustre. \$3.00

FLORADORA. (Hall, 1947). A medium toned flamingo-pink, of good form and substance on well-branched 30-in. stems. The blooms are of medium size with a geranium-red beard. Size of flower, foliage and stem are in good balance. A self with no haft markings. 75c

FLORA ZENOR. A real pink gem in this one. The color is near a rosalane pink; the falls a few shades darker than the standards. Tangerine beard. Award Merit. 50c

FORTUNE. Large coppery brown, gold self. Flaring falls, large flowers. 50c

FROLIC. (Schreiner 1952). ML. 36 in. There are countless plicatas marked with blue and scores etched cinnamon and tan, but strangely, very few that have a completely solid deep yellow background throughout the entire flower. In Frolic we find the unusual combination of deft brown stippling on a solid ground reminding one of the yellow ladyslipper. \$9.00

FRANCES KENT. (DeForest '51). M. (SQ 72) x (Melitza x Pink sdgl.). Light apricot, cream and chartreuse. Deep tangerine beard. Haft flushed pink. Here is one that is truly distinct. A. M. '54. \$7.50

FUCHSIA. (D. Hall '51). M. (Tally Ho x Courtier). New Fuchsia-orchid with tangerine beard. \$6.00

GALA FINALE. (DeForest '50). E.-M. (Vision of Mirza x Firecracker). Yellow heavily overlaid Indian red, and appears from a distance to be red. Top blood for plicatas. H. C. '49. \$4.50

GARDEN FLAME. A broad petaled dark red self from Mr. Sass. We enthuse over this red and justly so. Very fine. 60c

GARDEN MAGIC. This grand red is one of the classics in red shades. 50c

GARDEN GLORY. A pure rich Bordeaux red, a self with no haft markings. Slow grower. \$1.20

GARNET FLAME. (DeForest 1952). M. 38 in. (Casa Morena x Jasper Agate). A brilliant flower with stands of russet flushed wine red and deep russet gold falls heavily overlaid garnet brown. Rich gold beard. \$6.00

GARNET GLOW. (Sass, 1951). M. L. (From two brown red blends stemming from Beau Ideal, Rameses, Miss California, Dore, Matula, Midwest Gem, and P. Sunset). Considered a new "Break" in coloring, this is a vivid Garnet red self with a rich, deep red beard. The flowers are large and flaring with heavy substance and smooth finish. H. M., 1952. \$6.00

GAY BORDER. (DeForest, 1949). An evenly bordered new white-ground plicata. Markings are maroon, changing to a lighter hue giving the effect of pink. H. M., 1949. \$1.50

GAYLORD. (G. Douglas '50). L. (Extravaganza x Wabash). Large new amoena in heavy demand. Not many. \$13.50

GAY ORCHID. (Muhlestein '49). E.-M. (Nylon x Golden Eagle). Large flaring orchid, tangerine beard. H. M. '49. \$3.00

GENERAL PATTON. A solid copper brown. Metallic undertone, thought to be Dr. Kleinsorge's best. \$2.25

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GILT EDGE. Large flowers of clear yellow, bordered empire yellow on falls. Very fine. 50c

GOLDBEATER. All deep yellow without markings. Large flower. H. M. 50c

GOLDEN EAGLE. A brilliant light yellow with a satiny sheen. Large flower. A very fine thing from Mr. Hall. H. M. 50c

GOLDEN FLEECE. This beautiful Iris should be in every fine Iris collection. Its lovely lemon cream standards, with creamy white falls with band of deeper yellow makes this Iris Mr. Jacob Sass' "Masterpiece." A. M. 60c

GOLDEN PLOVER. (1950). Large, smooth, golden tan. Well spaced on 38 inch stalk. H. M. 1951. \$5.00

GOLDEN RUFFLES. (C. Taylor, 1946). M. (Margaret Bond: Purissima, Mirasol, Rubeo, Naranja) x (Vivacious—a seedling of Happy Days). Delightfully clean, brilliant full yellow. Many show honors. A. M., 1949. \$2.00

GOLDEN RUSSET. (D. Hall, 1946). M. The name is descriptive of the color, and it is one of the largest flowers in existence. Tall with vigorous growth, it is spectacular in the garden. H. C., A. I. S., 1945. 40 in. H. M., 1947. Award Merit, 1952. \$1.20

GOLDEN SPIKE. This Award of Merit Iris is a fine, wonderful, deep yellow. Tall, large. Tops. 50c

GOLDEN SYMPHONY. (Horton 1944). L. 38 in. (Plurabelle x Rameses). A very late bitone that is without equal in its color class. Standards are clear yellow while the falls are a lovely shade of lavender blue. H. M. 1950. \$3.00

GOLD SOVEREIGN. (Whiting, 1949). M. (Ola Kala x Rocket). Simply stunning is this richest orange-yellow. Top blood for vivid colors in yellow and orange. H. M., 1950. \$1.35

GOOD NEWS. Brilliant ruffled mustard gold self. H. M. \$1.00

GRACE MOHR. A darker toned Wm. Mohr. Large flower. Order early. 60c

GRAND CANYON. An interesting blend of deep tones of plum and copper and gold. Vivid gold beard. 50c

GREAT LAKES. The wonderful blue Dykes Medal winner. 60c

GYPSY. Coppery gold standards and falls of solid chestnut brown. A fine late iris from Dr. Kleinsorge. 60c

GYPSY CLASSIC. (DeFouet 1950). M. 36 in. Nightingale (P. Sunset x T. Road). A very wide, flaring, neatly finished flower of royal brown with a rich henna overlay. Bright orange beard. H. M. 1952. \$4.50

GYPSY ROSE. A warm tapestry red with copper at haft. Large, well branched and a standout. H. M., 1950. \$1.00

HAPPY BIRTHDAY. (Hall 1952). This light flamingo pink is twice as large as Heritage, and about the same shade of pink. H. M. 1952. In very heavy demand. Not much stock. Order early. \$9.00

HARLEQUIN. (Stevens '49). M.-L. 32 inches. (Sdlg. x Tiffany). This bizarre plicata will find lovers of iris coming back to it again and again. Silvery falls flare and have a veining and dappling of chocolate and purple. \$2.50

HARRIET THOREAU. A new and delightful orchid pink self from Mr. Cook. Large flowers and tall. H. M. 60c

HEART'S DESIRE. (J. Wills, 1950). M. Brilliant rose-red in color with wide branching and strong sturdy growth. This iris has an exceptionally smooth finish, heavy substance and long season of bloom. The domed and overlapping standards are rose-red. The lightly ruffled semi-flaring falls a deeper velvety red with a touch of copper brown at the haft. Free flowering, it increases rapidly. 38 in. \$2.25

HEATHER ROSE. (Hall, 1950). This is a large, rosy, orchid-pink, but of a different shade from any iris we have seen. The color is new, pleasing and very close to that of Scotch heather. Form, stem and branching are all good. It is a vigorous grower. \$2.50

HEIGHO. (Craig, 1949). M. L. The immense globe like flowers have very heavy substance and both standards and falls are unusually broad and full. A clear Bradley's violet self with a hint of a signal patch at the tip of the dull orange gold beard. A very vigorous and prolific Oncocyclus hybrid with a remarkably long season of bloom. Ideally branched, tall stalks and fine clean foliage. H. M., A. I. S., 1949. 45 inch. \$4.50

HELEN COLLINGWOOD. (K. Smith, '49). M. (Extravaganza x Louise Blake). Beautiful, superb neglecta. Almost an amoena—will be highly useful for hybridizing, surely. H. M. 1950. Award Merit, '52. \$6.00

HELEN LOUISE. (Lapham 1952). M. 36 in. (Barbara Luddy x Paradise Pink). A large flowering, broad petaled flower of rich salmon pink with a full red beard. H. C. 1951. \$7.50

HELEN MCGREGOR. (Graves, 1946). Clear pale blue, pure and uniform in color, the sensation of the Iris world the year of its introduction. Of perfect form, flaring and daintily ruffled, very large, beautifully spaced on nice stems, it is not only supreme as a light blue but ranks as one of the best of all new Irises. H. M., A. I. S., '46; A. M., '48; Dykes Medal, '49. \$1.00

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HELEN McKENZIE. (Graves, 1950). M. Clarity of color and perfection of form are the outstanding features of this pure white iris; it is really white with no haft markings or touch of any other color in its makeup. The standards are perfectly domed and firmly held. The falls, flaring and broad, the firm, smooth, texture of the blooms, and the perfect placement on the well branched stalks place this Iris at the top in the white Iris class. Ever since its first blooming it has been greatly admired by experienced Iris judges. H. C., A. I. S., 1947. H. M., A. I. S., 1950. 37 inches. **\$6.00**

HERITAGE. (Hall, 1949). A flamingo pink of a deeper tone than Hit Parade or Cherie and an outstanding Iris of this color. A nice full petaled flower of heavy substance with slightly ruffled semi-flaring falls and nicely held standards. It's a smooth self with no haft markings and has a bright tangerine beard. Height, 34 in. H. M., A. I. S., 1949. **\$3.00**

HI-TIME. (Hall, 1950). A lustrous golden apricot color, called by some a peach-pink although not actually a pink at all. It has a full deep tangerine beard and is a self with no haft markings. The medium large flowers of heavy silky texture have fine form and are carried on 34-inch well branched strong stems. H. M., A. I. S., 1950. **\$2.25**

HIT PARADE. (Hall, 1947). Another flamingo pink, with some ruffling, good form and substance, and a little larger flower than Courtier or Floradora, carried on well-branched 34-inch stems. Color is lighter than Courtier and deeper than Floradora and it has the characteristic tangerine beard. **\$1.00**

HONOLULU BELLE. (Becherer). A grand two-tone dark blue. Large flower. A classic. **\$2.00**

HONOR BRIGHT. (DeForest 1951). M. L. 38 in. (Tiffanja x Firecracker). A real sensation the past two years, this well deserves the notice it has received. The flowers are large with very broad petals. Ground color is rich Chrome yellow with a deeper gold stitching around the edge that is flushed orange and the center of the fall has a large oval flush of rich ivory. H. C. 1951. **\$4.50**

HURRICANE. (Craig, 1949). M. Immense broad flaring flowers of toughest texture. Almost a self of pale powder blue, suffused in an exotic manner with touches of a darker blue. The color pattern is fascinating. This beautifully formed, very floriferous Iris is rated by many A. I. S. judges as the best Oncocylus hybrid from Mr. Craig. H. M., A. I. S., 1949. 38 inches. **\$4.50**

ILLINOIS. (D. Hall, 1949). M. (42-26: Gay Troubadour x Mandalay) x (41-45: Invictus x Spring Chimes). Large creamy-yellow self. May be useful for breeding pinks. H. M., 1950. **\$1.00**

INCA CHIEF. (Mitsch 1952). M. L. 35 in. (Mexico x Tobacco Road). A giant Iris of lustrous, burnished golden bronze. Very broad petals of heavy substance and waved edges. H. M. 1952. **\$12.00**

INDIANA NIGHT. Tall blue-black. A must-have in this color. A. M., 1944. **75c**

INSPIRATION. (Stevens, '37). E. - M. (Pioneer x Magnifica, F 2). Simply huge mulberry-pink. Always popular. Order early. **75c**

INTERLUDE. (Sass 1951). M. 37 in. (P. Sunset x Matula) x (Sunset Serenade) x Mattie Gates). Brilliant new blend with Russet-vinaceous standards, and falls of bright Ochre red with a touch of blue at the tip of the full yellow beard. **\$2.50**

INTERMEZZO. (Tompkins, 1944). M.-L. 38 in. A large, ruffled flower of flaring form, done in rich Petunia violet with a touch of rich brown over the haft. Blue tipped beard. Part Onco. **75c**

IRISH CHARM. (1952). Excellent branch-on the 36-inch stalk. Ruffled, horizontal falls. Sky blue over white ground. Leather like texture, and satin sheen. Charming. **\$7.50**

IVORY PETAL. (49-206) (H. E. Sass 1952) —Cream Buff self with slight bluish cast through center of flower and a slight blue blotch around beard, giving general effect of a smoky cream. 36-inch stem. **\$5.00**

JANE PHILLIPS. (Graves, 1950). M. This beautiful blue is a child of the famous Iris, Helen McGregor, that won the Dykes Medal in 1949. Deeper in color, but with similar form and substance, it possesses great color appeal. A very clear blue self with well domed standards, arched and smoothly finished, the semi-flaring falls are lightly fluted at the edges. Firm textured and of exquisite color, it possesses that mark of distinction that is a characteristic of so many iris bred by Dr. Graves. This iris has been tested in many parts of this country as well as in England and is in high favor wherever grown. H. C., A. I. S., 1947. H. M., A. I. S., 1950. A. M. 1952. 38 in. **\$2.25**

JASMINE. (Grant, 1944). M. A very smooth golden yellow self with no brown or orange tones. The flowers are clear in color with a velvety sheen on the falls. Firm textured flowers, well branched stalks. H. M., A. I. S., 1944. **60c**

Color Catalogs and Color Advertising would make this fine list of Iris cost more to the customer. We save this cost and pass lower prices to you instead.

JAVA JEWEL. (1951). By Ridgway, a bright 'Old Gold.' Iridescent, smooth flower of size, form and substance. It bloomed last year early and late, and entirely unconcerned about weather. One of our favorites. \$6.00

JERICHO. (McKee 1950). M. 38 in. (Miobelle x Misty Rose) x Moontide. Gigantic orange yellow of great brilliance. H. M. 1950. \$4.50

JULIET. (Kleinsorge, 1946). M. This iris has been described as one of the most colorful and fiery blends of the present day. The large flowers have a basic color of flame copper suffused with shades of salmon, and its center area and beard are of the brightest burnt orange. Increases rapidly. H. M., A. I. S., 1947. 36 in. 75c

JUNE BRIDE. (D. Hall '52). M. Flaring deep apricot pink of large size on 30-inch stalks. H. M., '52. \$7.50

KATHERINE FAY. (Fay, 1945). M. This is considered one of the best whites and has won high praise especially in the middle west. The standards are ruffled and tightly closed, the falls are semi-flaring with enough ruffling to take away any tailored appearance. H. C., A. I. S., 1944, H. M., A. I. S., 1945. A. M., A. I. S., 1947. 35 inches. 50c

The proper time to plant anywhere is July and August when the rhizomes we ship are in the dormant stage.

KING'S JESTER. (Stevens 1948). M. 34 in. (M. L. Aureau x ?). A very odd and most unusual plicata of cream with dark purplish brown veinings. Quite similar to the pattern of the old Arksarben. \$1.50

LADY ALBRIGHT. (Muhl. 1950). M. L. 36 in. (Veishea x Bronzed Copper). One of the brightest blends we have seen. Standards are bright Tobacco gold and the falls are rosy violet flushed blue. A touch of gold at the haft and a border of the same adds further brilliance. H. M., 1950. \$6.00

LADY BOSCAWEN. (Graves, 1946). M. 42 inches. A large pure white with broad ruffled standards that dome perfectly and flaring heavily ruffled falls. Substance is heavy and the flowers are nicely placed on tall well branched stalks. The most perfect new white iris we have seen. A. M., 1948. P. R. 90. 75c

LADY LOUISE. (Graves, 1947). M. L. Distinctive in both color and pattern, the large, broad ruffled standards of Colonial buff (Ridgeway) are roundly domed and firmly held by the very strong midrib. The falls are iridescent white with a clear fluted border of Colonial buff, widening each side of the orange beard, and blending into the slightly deeper buff of

the styles. The fascinating buds are an added attraction with their olive yellow coloring contrasting strongly with the Lime green midrib, and showing plainly the ruffling of the flowers even in the folded buds. Firm substance flowers, well spaced on four way branching sturdy stalks. H. M., A. I. S., 1947. 44 in. \$2.25

LADY MOHR. The sensational oyster white and greenish yellow that made history. A grand thing. 60c

LADY NAOMI. A tall and huge plicata with white ground overlaid with speckled blue; a brilliant orange beard. 50c

LAKE BREEZE. Large ruffled light blue with suspicion of pink on center of standards, falls. H. M., 1945. 75c

LAKE SHANNON. This is a clear blue with large flowers. H. M., 1945. 50c

LADY OF SHALOT. A rose-pink frilled plicata that is very lovely. To all intents and purposes this is a pink plicata. 50c

LAMPLIGHT. Tranquil, beautiful, soft blend. A fresh buff self with a lamplight glow. The flower possesses lots of style and is lovely because its color is softly, deftly combined without veining in a harmonious whole. 60c

Stock guarantee true to name and if we make an error we will send two rhizomes of any variety that proves untrue or refund your money. Our option.

LAVANESQUE. (Schreiner 1953). E. 40 in. Like an orchid pink Helen McGregor in its classic perfection is this copiously formed, lacy frilled successor to Pink Plume. Winsomely ruffled, yet neat as a pin, its exquisite orchid-pink one is emphasized by a gold illumined beard and haft. \$15.00

LAUREL HILL. (Gordon Plough, 1949). A Wm. Mohr seedling in a very large flaring rosy lavender shade with Wm. Mohr veining. Fine for breeding as it sets seed readily, and worthy of introduction. Thirty inches tall, with fair branching. Late bloomer. \$1.50

LEADING LADY. (Lyell, 1950). E. M. (Whiting 40-87: Matula x Midwest Gem) x (Yellow seedling probably Happy Days x self). Yellow standards, white falls edged yellow. Lovely in established clumps. H. M., 1950. A. M., '54. \$2.00

LIGHTS ON. (Lapham, 1946). E. M. 33 in. Rich, glowing, clean cut red considered one of the reddest iris of its type. Smooth, uniform color throughout. The color glowing like a live coal recalls the color tones of Red Gleam. One of the newest reds. 75c

Our list always gives you the best of the Tested New Varieties.

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Many dealers purchase the newer things of us and build and grow stocks for future demand.

LILAC LANE. (Whiting, 1947). M. 36 in. A delicate toned lilac self with petals of surprising substance. A pearly iridescence enhances the tone. A cool, tranquil shade refreshing as lilac fragrance wafted on the breeze. There are few, if any, modern iris which resemble this one in tone. A splendid Iris of superb form. H. M., 1948. A. M., 1951. \$1.00

LIMELIGHT. (Hall, 1952). A canary yellow to greenish yellow Chantilly, very much larger than that famous ruffled and frilly member of the pink strain. It is a Sunray seedling, all yellow with a lighter area on the falls. One of the most novel Iris we have ever grown and one of the most beautiful as well. The lace-like blossoms are produced on 35-inch stems. (Seedling No. 49-16½). H. M., A. I. S., 1952. \$9.00

LINDORA. (Sass, 1950). Standards dark yellow. Falls white with border of dark yellow. Something of the pattern of Truly Yours, and a fine variety in its own right. Fine stalk about 38 inches tall. \$2.25 Lindora is a reliable bloomer in August also, in addition to blooming in the spring. Has done so three years here. Try it for breeding a line of Fall Bloomers.

Other varieties in this Catalog are supposed to bloom in the fall, but are not reliable; so we make no claims about them.

LOCKWOOD. (DeForest, 1947). M. L. 38 in. Smooth bright brown blend with an attractive blaze on the rounded falls. A smooth flower of harmonizing colors on a well-branched stalk. 75c

LORD DONGAN. Broad standards of silken Chinese violet, and broad rounded falls of deep velvety pansy violet. H. M., 1940. 50c

LOTTIE LEMBRICH. (Lapham 1951). M. 37 in. (Lapham E-4 x Paradise Pink). Described as a new color, very near the shade of the old fashioned lilac with the falls a shade deeper than the standards. Flowers are large with good form and the beard is bright tangerine. \$6.00

LOUVOIS. Amazing maroon brown with gold beard. Richly colored, nothing like it. Try this one. 50c

LOTHARIO. (Schreiner 1942). M. L. 38 in. (Mme. M. Lassailley x Winnishiek). One of the very best of the neglecta group. Large, broad petaled flowers of flaring form with rich silky blue standards and dark ultramarine falls. Velvet like finish. H. M., 1945. 75c

LOVELACE. (Mitchell, 1948). A crisp flaring slightly ruffled plicata; stippled pink on warm white. H. M., 1948. \$1.00

LOVE STORY. (Mrs. J. A. Sapp, 1949). M. 37 in. Love Story is a self of rich flamingo pink with a full bright tangerine beard. The flowers are large heavily sub-stanced and the broad petals have a light frill to their edges. The color is particularly clean with no lavender or apricot in its makeup. Plants are strong with tall, well branched stalks and an abundance of perfectly placed blooms. Many judges have put Love Story at the top of the pinks. H. M., 1950. \$3.00

LULLABY. (D. Hall, 1943). M. 36 in. A large copious orchid-pink. The standards and falls are same luscious orchid color with no haft markings. 50c

LYNN LANGFORD. (Hall, 1946). M. 36 in. Very smooth colored orchid from the lavender side enlivened by an attractive gold center and haft. Larger than average flowers borne on sturdy stems finely branched. A. M., 1950. \$1.00

MAGIC CARPET. Large buff plicata, marked cinnamon and rose. 60c

MAJENCIA. An exciting pink blend from Mr. Cook. A clear, bright, smoothly colored self of salmon tones. Lovely. 60c

MALAY. (Klein, 1952). M. 30 in. (Pretty Quadroon x Cordovan). A very rich ginger brown self of great brilliance. Lovely form with broad, horizontal falls. So bright it stands out. \$5.00

Orders will be filled in rotation. Early orders will get the pick of the rhizomes.

MARQUITA. Cream and watermelon rose. A lovely iris. 50c

MARSALA. (1951). Size, form, and substance in a self of "Persian Rose" coloring, with bright tangerine beard. \$5.00

MASTER CHARLES. A rich glowing mulberry iris, a velvety sheen on the flower. A fine thing. A. M., 1946. 50c

MARY RANDALL. (O. Fay '51). M. (New Horizon x sdg.: Pink Cameo x Cherie). Deep orchid or "Bengal Rose." Rich, smooth and lovely self with tangerine beard that will undoubtedly be a superb parent. A. M., '53. \$30.00

MATTERHORN. The finest pure low-priced white to date. 50c

MASKED BALL. (Buss, 1949). M. A most unusual and attractive plicata that has received high praise in the midwest. At a distance it gives the impression of a reverse amoena. The closely domed standards are heavily flushed and veined with deep rich purple while the semi-flaring falls of pure white are bordered with the same purple as the standards. Good sub-stanced flowers, strong, well branched stalks. H. M., 1952. \$3.00

Stock must live and grow for you or we will refund your money or replace the defective rhizome—our option.

MATTIE GATES. (Sass, 1946). M. L. 36 in. For beauty and symmetry of color this Iris can scarcely be excelled. So celestial it could go in a bridal bouquet. A limpid cool yellow with bright gold on the crisp white heart of the falls. Wax-like with a pronounced sheen and finish. A. M., 1950. \$1.50

MAYTIME. (Whiting, 1950). (Shannopin x Pathfinder). Large bi-orchid-pink amoena. Large and quite smooth. Should be highly useful for many colors. H. M., 1950. A. M., '53. \$6.00

MAXWELTON. (Norton, 1951). Cross between Alexia Seedling and Cascade Splendor. A tan gold blend. Deep orange beard. Haft highly lighted with gold. Standards topped gold tan lightening to gold at haft. Falls at haft, bright metallic gold, deepening to tan gold at bottom of falls. Huge flaring flower, 38 inches tall. A grand Iris. In the words of an Iris friend: "Maxwelton's blooms are bonnie." H. M., 1952. \$3.00

MAYAN GOLD. (McKee 1950). M. 37 in. (Jericho x Moontide). A very large, broad petaled flower of flaring slightly ruffled form that created much interest in the east the past two years. Said to be the most brilliant golden yellow of all. \$6.00

MELANIE. The fast selling pink from Mr. Hall. Fine. 50c

MELODY LANE. (Hall, 1949). Bright, glistening gold apricot, although it came from two flamingo-pink seedlings. The color is most attractive and new, with great carrying power in the garden. Many of these new shades crop out in the offspring from pink parents. The flowers are very large with some ruffling, good form and a heavy brilliant tangerine beard. Early, with 36-inch stems. A. M., 1952. \$2.00

MELODIST. (DeForest, 1946). M. 36 in. One of the finer blends. A blend of burnished henna-gold apricot, the entire flower glows, tone on tone, in a gamut of glorious hues. The combination of salmon and gold brown is done well in this bright colored blend. H. M. 90c

MELLOWGLOW. A deep peach and apricot blend that is one of the finest things offered in late years. H. M. 1952. \$1.00

MEMORIES. (Henry Sass '53). M., 34 in. (Pink Sails x Cotton Candy) Carrot RED with darker beard. Excellent substance. A break in the "pinks." H. M. '53. \$12.00

MEMPHIS BELLE. (J. Pierce '52). M. (Fantasy x Pink Cameo). An orchid-pink with considerable garden value—giving a very pink effect. Only the highest praise

has been given it. Tall stalks show the well spaced blooms to perfection. H. C., '51. H. M. '52. \$9.00

MEXICAN FIESTA. (Lyell, 1949). M. L. 40 in. This new variegata is one of the most brilliant iris in its class. Standards are vivid orange yellow with golden glints and falls are deep orange with a complete overlay of brilliant Pompeian red. A coppery pattern around the full golden beard gives added life and light. Strong stalks with good branching. \$3.00

MEXICAN MAGIC. (Whiting, 1947). M. (Crimson Tide x E. B. Williamson) x Veishea). Blend of Spanish-red, brilliant blue and molten copper. H. M., 1947. \$3.00

MEXICO. A blended bi-color of buff golden standards, and broad plush-like falls of glowing red brown. Gigantic flower of well placed strong stalks. H. M., 1944. 60c

MING YELLOW. Large stately yellow. Will carry off honors anywhere. A must have. 50c

MINNIE COLQUITT. Massive white plicata, wide edging of purple. A. M., 1945. Sells heavily. 75c

MINUET. (Klein, 1949). 40 in. (Chamois x Cascade Splendor). Heavily ruffled blend of predominantly old gold coloring, this has light lavender blue falls with border of old gold. Lovely. \$3.50

MIDWEST GOLD. (Henry Sass '53). M., 38 inches. ((Happy Days x 40-23: M. L. Aureau x Hans' white recessive sdg.)) x (Ola Kala). Deep yellow, globular form. \$4.50

MISTY GOLD. A lovely gold spangled lemon colored iris. H. M. 50c

MOONLIGHT MADONNA. A cool yellow self. A pale lemon yellow of chaste form. Award Merit. A beauty. A must have. 60c

MORRESQUE. (A. D. Keith '50). E.-M. (Doxa x Zwannenburg). Standards light brown. Falls yellowish-buff at edges deepening to near chartreuse at hafts with purplish flecking all over the falls. Wide and full. Oddly colored so some will like it—others will not. Sets some seed. Ht., 38 inches. \$2.00

MOONLIGHT SONATA. (Stevens 1946). An entirely different yellow iris. An unusual shade of clear sulphur or lemon yellow. Another attraction is the serration of the petals. A flower of unusual grace and charm. 35 in. Late. \$2.50

MOONLIT SEA. From Mr. Sass. Standards white heavily flushed lavender violet. Falls white heavily flushed lavender violet darkening to mulberry purple on lower edge. Exquisite gold center. 50c

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MOONTIDE. (McKee, 1946). M. A large well rounded flower of rich cadmium yellow that is entirely different from his *Francelia* both in color and form. The standards are broad and roundly domed, the wide flaring falls are thick textured and decidedly velvety in finish. Beard orange. H. C., A. I. S., 1945. H. M., A. I. S., 1946. 40 inches. **75c**

MORNING BRIGHT. (Cook 1951). M. 37 in. (Pink Reflection x Cook 8742). A lovely new bi-tone with creamy buff standards tinted pink and falls of old rose with creamy undertone and border. H. M., 1952. **\$6.00**

MORNING MELODY. (Becherer, 1948). A self of soft orchid-lavender, with charm and refinement. A white beard completes the lovely harmony of the flower. Good sized blooms nicely poised on well-branched stalks. 38 inches. Mid-season. **\$2.25**

MOROCCO ROSE. Very large rose-pink self with soft yellow glow at the heart. Very near genuine pink. **50c**

MULBERRY ROSE. Deep pink mulberry shaded brown. Very fine. A. M., 1944. **60c**

MYSTIC MELODY. (Stevens, 1951). Here indeed is a glamorous iris with its enamel-like butter yellow falls and shimmering silken cream standards. A different flower of lovely color harmony, having all other attributes, such as splendid form, branching and growing habits. 39 in. Mid-season. **\$3.75**

NANKEEN. (Whiting, 1947). Clear, cool Chinese-yellow enlivened by soft rays of chrome-yellow smoothly spread over the whole flower. Massive in size but well-proportioned and carried on tall well-branched stalks. Stays fresh and attractive in all kinds of weather. A radiant iris for garden effect and will attract much comment when exhibited. **\$2.50**

NEBRASKA SUNSET. (Sass 1952). M. 38 in. ((Golden Age x P. Sunset) x Ola Kala) x Tobacco Road. A self of raw sienna, flushed sudan brown. One of the most brilliant of the new blends. Fine stalks with good branching. **\$6.00**

NEW ERA. (Sass Bros. 1949). Standards white, falls Chartreuse yellow, under side of falls Chartreuse green. Thirty-six inches tall. Well branched, good sized flower. Attracted more attention than others in this class. **90c**

NEW HOPE. (DeForest, 1950). We believe this *plicata* will become very popular due to its clear markings and crisp ruffled petals. The ground color is white with both standards and falls heavily bordered with violet blue. Heavy substandard flowers beautifully poised on tall, well-branched stalks. A superior iris in every way. 40 inches. H. M., A. I. S., 1951. **\$3.00**

NEW SNOW. (Large ruffled white with bright yellow beard). H. M., A. M. **\$1.00**
NEW HORIZON. Peach pink with tangerine beard. H. M. **\$1.00**

NIGHTFALL. Velvety rich black pansy purple from Mr. Hall. Striking color. **50c**

NORAH. (Lapham 1952). This lovely Iris is a much pinker Bonny, glorified in every respect: the flower is larger with the same heavy substance, the color is deep and very clean, the stalks are taller. A luscious apple blossom pink on creamy white with a deep tangerine beard. Strong growing free flowering. 40 inches. **\$6.00**

NORTHWESTERN. (F. Cook 1951). M. 38 inches. (Blue Glow x Gulf Stream). A pure self of royal purple with fine form and broad, slightly ruffled petals. This has attracted much attention wherever grown the past two seasons and is a top-notch iris. A. M. 1953. **\$10.00**

NYLON. A rosy tan blended self, large flower, well formed. Very sheer color. Fine. Try this. **50c**

OKLAHOMA. Olive yellow with blue on the falls. Different. **50c**

OLA KALA. The newest bid for the best deep yellow from Mr. Sass. Medium large ruffled flowers on 36-inch stem. A "must have." Dykes Medal. **60c**

OLD PARCHMENT. Light creamy tan, with golden buff overlay, a most unusual color break and a beautiful iris. **60c**

ORANGE GEM. (McKee, 1948). M. Tall with heavy substandard flowers, this rich orange yellow has been the center of attention in the McKee garden for several years. A full rounded flower with well held standards and flaring falls that are wide at the haft. The whole flower has a slight ruffling and the color is enriched by the full orange beard. Vigorous growth. H. C., A. I. S., 1947. H. M., A. I. S., 1948. 40 inches. **\$1.50**

ORANGEMAN. (Waters 1946). A large, full formed flower of very deep orange yellow. Smooth and brilliant. H. M., 1947. **90c**

ORCHID MIST. (Sass, 1950). A bright lavender pink self from pink parentage. Red tangerine beard. Attracted a lot of favorable attention here in 1952. **\$1.00**

ORELIO. (DeForest, 1947). M. L., 35-in. This is a handsome rich brown-red arising from the famous Casa Morena. It has the copious form and heavy substance of its famous sire and the red-brown tones are more effective and different. A lively red. H. M., 1948. **\$1.00**

OREGON TRAIL. A big heavy flower of smoothly blended shades of tawny salmon. A rich gold beard and odd soft brown areas surmounting the falls. **50c**

ORIENTAL BAZAAR. (Buneaux 1948). M. 38 in. (Miss Calif. x Hall sdgl.) x Majencia. Bright golden amber flushed orange red and blended and edged with metallic lavender. H. M., 1948. \$2.00

ORMOHR. Very large pale lilac silvery cast veiled violet. A large, tall iris worthy in all good collections. 50c

PACEMAKER. (Lapham, 1950). E. M. 36 in. A very nicely formed new red iris. A self that is smooth and velvety. We consider it the finest red we have seen with good branching, a tall, sturdy stem which is better in height and branching than most of the brighter reds. These are three and at times four branches per stem. A rich beard completes the even harmony of this splendid new red. H. M., '50. \$3.00

PAGAN GOLD. (G. Douglas '51). M.-L. ((White Prince x Easter Morn) x (Golden Hind)) x (Mimosa Gold). Rich, gleaming gold. The falls appear quite velvety. H. C. '48. \$6.00

PAGAN PRINCESS. (G. Douglas, 1948). M. The first deep pink with a tangerine beard. The full well formed flowers of rosy pink are in striking but pleasing contrast to the full tangerine beard. An iris of great individuality and a new color effect in the garden. H. M., A. I. S., 1948. Thirty-eight inches. \$1.00

PAGAN ROYAL. (G. Douglas '51). M. (Gulf Stream) x (The Bishop x The Black Douglas). Glowing red-violet that is very commanding in the garden. H.M. '52. \$6.00

PALOMINO. (Hall, 1952). Related to the pinks—it is a seedling of Hi-Time—the only suggestion of pink is in the standards. The falls are pale ivory with an amber-copper shoulder and thin band all the way around. Beard is like a bonfire. For size, substance, branching and truly marvelous color this is indeed supreme. (Seedling No. 49-26). Height 3 feet. H. M., A. I. S., 1952. This iris is sensational \$10.00

PARADISE PINK. (Lapham, 1950). H. M., 1950. A. I. S. This is Mr. Lapham's pinkest tangerine bearded iris. The color is clear and clean with no markings. The flower is beautifully formed somewhat ruffled with heavy substance. The well balanced 5-inch bloom is carried on well branched 32 inch stalks. A pink of real garden value as to color and resistance to sun, wind and rain. Spicy fragrance. Late. Award Merit 1952. \$3.50

PARAGON. (Stevens, 1948). E. M. (Inspiration) x (Caribbean Treasure; Miss California x Cedar). Opalescent pearly tints, falls margined in coppery-buff with the same color flushed in the throat. \$2.50

PARTY DRESS. (Muhlstein '51). M.-L. (45-22: Lancaster x D. Hall's 42-10) x (46-22B: sister to Pink Formal). Charm, personality and quality all wrapped up in one ruffled pink. Party Dress will appeal to those who like ruffled, quality flowers. H. C. '50, H. M., A. M., '54. \$9.00

PATHFINDER. (Whiting, 1948). M. (Mirabelle x Angelus). Very wide rose-pink. First nicknamed "the fat pink." Will produce shell pinks if bred to them. Branching rather high. H. M. 1948. \$2.50

PATRICE. Plicata with light cream standards flushed rosy lavender. Falls patterned soft rose. H. M., 1946. 60c

PEACHBLOW. A pink plicata with a light yellow flush. Medium large flowers. When you see it you will use more words to describe this fine flower. 50c

PEG DABAGH. (Craig, 1948). E. This Oncocyclis hybrid has been highly praised by California judges. A clear violet blue self of large size and heavy substance. Tall well branched stalks, vigorous growth and increases rapidly. 45 inches. \$1.00

PEQUOT. (McKee 1952). M. 37 inches. (Lights On x Moontide) x Moontide. A new red of large size and flaring form. \$4.50

PERMANENT WAVE. (Williams, 1948). M. L. 40 nches. Imagine this flower—crisp cut, horizontal flaring falls, full and rounded, petals with a jaunty whirl to the very edges. The entire bloom is colored sweet lavender shading to blue with golden brown hafts with a metallic luster. Picture such an iris and you have a good idea of this most novel formed flower. The entire flower is most original and without counterpart. \$3.00

PINAFORE LASS. (F. Cook 1951). M. 38 inches. (Snow Flurry x White Wedgewood). A very novel iris, this is broad and heavily ruffled. The color is rich blue purple and the falls have a large splashed center of snowy white. Somewhat reminds one of a Japanese iris. H. M., 1952. \$7.50

PINK BOUNTIFUL. (Cook, 1949). The pinkest of all the orchid pink Iris we have grown. Large perfectly formed flowers with broad petals; smooth satiny texture; heavy substance. It is the hardiest, most floriferous Iris we have in our garden. Midseason. 38 inches. \$2.25

PIERRE MENARD. (Faught, 1948). M. A clear medium blue of fine form and heavy substance. The stalk is strong with equally spaced short branches that allow three flowers to be displayed at one time with no crowding. An excellent Iris. H. C., A. I. S., 1946. H. M., A. I. S., 1948; 36 inches. A. M., 1951. \$2.25

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PINK FORMAL. (Muhlstein, 1949). E. M.-K. (Golden Eagle x S Q 72). Large, wide, deep pink, somewhat on the salmon side. Very heavy substance. Strong, red-tangerine beard. Vigorous and a healthy grower. H. M., 1949. Award Merit. \$4.50

PINK CAMEO. Cameo pink with orange tangerine beard. Medium sized flowers. Scarce. A. M., 1948. \$1.00

PINK MARVEL. A deep salmon pink iris from Mr. Lapham. Large flower, tall stem. A real one in the pink class. 50c

PINK PLUME. (Schreiner '51). M. 36 inches. (Harriet Thoreaux) x (Angelus x Matula sdg.). Charming is the word for this lovely, broad-petaled, light orchid-pink beauty. Destined to be popular. H. M., 1952. \$6.00

PINK RUFFLES. This intermediate pink is from Mr. Smith, and is a most charming pink. Good. A. M., 1942. 60c

PINK LACE. This is a real pink from Mr. Sass. Flower is larger than Spindrift and shows pink bud and clear pink in both standards and falls. Definitely in the new pink class, with tangerine beard. 75c

PINK REFLECTION. Chamois skin pink, a grade shade. Quality here. A. M. Popular. 50c

PINK SAILS. (Sass, 1950). (48-27)—Medium to dark pink self. Nice branching. 36 inches. \$1.50

PINK TALCUM. (W. Buss, 1949). M. L. (? Flora Zenor x Overture). Quite pink. Perky flower of medium size, good form, closed standards. Holds color well. \$1.00

PINK SENSATION. A fine pink from Mr. Hall. A fine flamingo pink, and sturdy. H. M., 1950. Award Merit, 1952. \$3.00

PINK SALMON. (Muhlstein, 1948). E. M. (Spindrift x Golden Eagle). Showy salmon-pink. Its seedlings are splendid for height, size and color. \$1.00

PINNACLE. (Stevens, 1949). M. Heralded as a new break in color combination, this iris has clear white standards and smooth, very light yellow falls. It might be described as a white and yellow amoena that is distinctly different from any other iris. H. M., A. I. S., 1949. 38 inches. Sensational. \$1.50

Iris is grown in new soil each year, one of the reasons for our large, husky, clean stock.

PLACERITA. (Miess, 1950). M. 36 in. (Tobacca Road x Matula). A large flower of glowing tan with a heavy sprinkling of gold dust. Lovely. \$6.00

PLUM PRETTY. (DeForest, 1949). M. 33 in. (Calderilla x Tobacco Road). A smooth flower of dusty blue or grape purple. An unusual color and most attractive. Lovely oval form. \$2.00

PORCELAIN BLUE. (Henry Sass, '51). M.-L. 36 inches. (Lake Huron x Blue Shimmer) x (Salmonette). Beautiful blue with a most unusual pedigree. \$3.00

PORT WINE. (Sass Bros., 1950). M.-L. (45-47 x Starless Night). White plicata with very heavy border of purple. Striking and commanding. H. M., 1950. A must have. \$4.50

PRAIRIE FIRE. Blended flame red copper. Like a flaming torch. 90c

PRAIRIE SUNSET. This sensational iris from Mr. Hans Sass won the Dykes Medal in 1943. Blend of rose and gold, apricot and orange. Brilliant, sparkling. 60c

PREMIER PEACH. Deep peach color with deep tangerine beard. Medium sized flowers. Scarce. H. M., 1946. \$1.00

PRESENT. An onco-bred. White ground orchid veined. Order early. A. M., 1949. Different. 60c

PRETENDER. (P. Cook, 1951). M. Yellow standards, blue falls. A new race of "variegatas." Very few rhizomes. \$10.00

PRETTY PANSY. Sass Brothers' modest description of this iris. "A purple and white of Moonlit Sea coloring without the yellow, 36 inch stems." Our own comment: "Here is a knockout, different from anything we have seen, will attract attention anywhere." A fine thing. \$1.35

PRETTY QUADROON. (Kleinsorge, '49). M. (Mexico x Tobacco Road). Smooth, wide and full metallic copper-brown. Lovely. A. M., 1950. \$7.50

All old customers of record are allowed an additional Iris ten per cent in extra premium. It pays to purchase of us, as we feel that a satisfied old customer will boost for us. They do, too.

PROSPECTOR. (Klein, 1950). M. 38 in. (Prince of Orange x K258). A medium yellow of flaring form with domed and conical standards. A white area on the falls highlights the flower. Lovely. \$1.50

PURISSAMOHR. (E. Weidner, 1952). M. L. Something new and sensational in the Iris world. A pure white Onco-hybrid that is a good grower, and thoroughly hardy. The large flowers are very heavy substantiated with closely domed standards, and very broad flaring falls. The whole bloom is delightfully ruffled, and there are no haft markings or venations to detract from the clear purity of color. The beard is golden tan terminating in a point that is so characteristic of Onco-breds. H. C., A. I. S., 1951. H. M., A. I. S., 1952: 40 inches. \$12.00

PURPLE MOOR. (Lapham, 1947). M. L. 36 inches. (The Red Douglas x E. Lapham). A very rich self of dark purple with globular form and velvety finish. Large and broad petaled. \$1.50

QUECHEE. (Knowlton, 1950). M. 35 in. (Prince of Orange x Redyen). Lovely rounded flowers of rich garnet red. Heavy substance and satiny finish. H. M., 1950. \$6.00

QUEEN'S TASTE. (Douglas, 1952). M. 38 inches. (Criterion x Olympian). A by-product of Mr. Douglas' amoena breeding, this is a grand iris in its own right. The standards are a gleaming lavender pink and the broad falls are a glowing tone of blended red, very bright and velvety. The flowers are about twice the size of regular amoenas. \$12.00

RADIATION. (D. Hall, 1948). M. Beautiful in color and form. It is a self with large firm substantanced flowers of glistening orchid pink with perfectly domed standards and flaring falls set off by deep tangerine beard. The stalk is well branched and sturdy. H. C., A. I. S., 1947. H. M., A. I. S., 1948. A. M., A. I. S., 1950. 32 inches. \$6.00

RAINBOW ROOM. (Jacob Sass, 1946). A remarkable new blend so named because it seems to us to contain all the colors of the rainbow. S. Anthony yellow and merging into lilac color leaving a metallic blotch at the end of the beard in the center of the fall, which gives a striking contrast. Yellow beard. Medium to large flowers on 36-inch branching stems. (H. C., 1945). Order early. \$1.00

RAJAH BROOKE. (Norton). Variegata fanciers will be surprised when they see this one. It's different. It's a honey. Standards topaz in color; falls pigeon blood red, with wide border of topaz on falls. Large burnished gold beard. Large flower, well branched. Thirty-eight in. tall. H. M., 1946. 60c

RANGER. Dark, brilliant new crimson red. Another topnotch red. \$1.00

RASPBERRY RIBBON. (Schreiner, 1951). E. M. 35 in. (Hans Sass plicata sdlg. x unknown). A beautiful new plicata with lovely ruffled form. Pure white with heavy suffusion of violet in the standards and a broad border of the same around the falls. H. C. 1950. \$4.50

RED AMBER. Standards jasper pink flushed amaranth pink. Falls blending of old rose to Eugenia red with copper suffusion. Lovely large flower. 50c

RED GLEAM. Some critics claim this iris the reddest yet, but Edward Lapham now claims the prize. 50c

RED MAJESTY. The color is deep Eugenia rose (Ridgway), a self except for the yellow infusion at the center of the flower. The blooms are large with standards flushed yellow at the base of the strong

midrib, the falls semi-flaring, overlaid with the same rich yellow around the thick yellow beard. The perfect placement of the flowers on the five-way branching stalk allows four flowers to be open at one time with no crowding. H. C. A. I. S., 1954. H. M., A. I. S., 1948. 42 inches. 90c

RED TORCH. Rich bronze gold standards, falls purest red seen to date. A sensation here last year. 50c

RED VALOR. A magnificent garnet red iris of perfect habit. Gold medal at Rome. 1940. A fine thing. Order early. 50c

RED WAVES. (Lapham, 1949). M. (Red Gleam x Christabel) x (Lights On). Red with accent on color. Producing top reds for Lapham, and had already produced Pacemaker. Really red. \$1.50

REDWYNE. (McKee, 1945). M. A deep mahogany red self that is outstanding in its color class. The medium sized flowers have an unusual velvety richness and the solid color gives it great carrying qualities in the garden. H. C., A. I. S., 1944. H. M., A. I. S., 1945. 36 inches. \$1.00

REMEMBER ME. (Norton, 1953). A cross of Alexia Seedling and Cascade Splendor. Color a glistening golden tan at base of standards, and suffused with a rosy color at tops of standards; with the heavy crimped edges. Falls a glistening gold tan with beard of same color, style arms same color as beard. Edges heavily crinkled. About 35 inches tall; fairly large flower, strong stalk, well branched. The best Norton seedling. Was originally to be named Luke Norton; but on decision of Mr. Norton's daughters, was named REMEMBER ME. \$9.00

REMEMBRANCE. A beautiful pink blend with yellow overtone from Mr. Hall. Large flower, 38 in. tall. A. M., '44. 60c

RICH RAIMENT. (Craig 1949). M. 38 in. (King Tut) x (Bronze Beacon x Sacramento) x (Mitchell Sdlg.) x (M. L. Aurea) x (Tiffany x Los Angeles). A brilliant plicata of excellent form and very rich coloring with a "different" pattern. Ground is cream and the markings are a complete overall stippling done in red brown. A shimmering color effect. H. M., 1950. \$3.00

RIPPLES. (Linse, 1951). 36 in. Lovely rippled and waved seedling of Ormohr and Snoqualmie. The flaring blooms are very large with wonderful substance, and the color is Old Lilac—or deeper, with very delicately blended haft and margins on both standards and falls of Olive Yellow. \$6.00

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ROCKET. (Whiting, 1945). One of the most discussed iris of recent years. The standards are pure deep chrome, and the falls are orange chrome shaded a bit lighter at the edge. The flowers are large, broad petaled and of firm substance. Strong well branched stalks. H. M., A. I. S., 1945. A. M., A. I. S., 1947. 38 inches. A must have. \$1.00

RODEO. (DeForest, 1947). Height, 36 in. Brighter color in same pattern as Tiffanja. Standards gold. Falls flaring, white edged gold. Styles gold. Beard brown, tipped orange. Brown marking. Flowers measure close to six inches. As conspicuous as a "Ten Gallon" hat, hence the name. \$1.00

ROSA BARONE. (Lapham, 1951). M. 37 in. (Bonny x Paradise Pink). A fine new pink of particularly nice color. Basic color seems to be creamy ivory with an all-over flush of pink. Small tangerine beard. \$5.00

ROSABELLA. (Kleinsorge, 1951). Picture this deep rose-red self, suffused with metallic copper at base of standards and hafts of falls. A rich dull bronze-orange beard completes the color harmony of this gorgeous flower. Broad falls and standards of flaring form. Vigorous plants. 48 inches. Early. \$3.75

ROSE AMES. (Norton, 1950). A cross between Florentine and Lady Naomi. Standards at base lemon white deepening to lavender blue at the top. Domed standards. Falls lemon white at haft deepening to lavender blue at bottom. Beard lemon white at haft deepening to lemon at base. Large, strong flower, heavy stalk. Well branched. Fine substance. Lovely indeed. \$2.00

ROSEDALE. (D. Hall, 1952). M. L. 32 in. (Chantilly x Fantasy) x (Fantasy. A very floriferous salmon pink with delightfully formed and heavily ruffled flowers. A subtle orchid undertone brightens the pink coloring and this is further heightened by a rich red beard. \$6.00

ROSE SPLENDOR. (Kleinsorge, 1947). M. L. Coppery rose in color, this iris gives a deep pink effect in the garden. A self except for the deeper venations and bronzy flush on th hafts. Rich orange beard. Strong and sturdy stalks with good branching. H. M., A. I. S., '48. 40 in. \$1.00

ROSE TOP. A very large pink plicata. Ground color creamy white, with a broad border of pink. Grand. 75c

ROYAL SCOT. A red trim plicata from Mr. Hall. We like it better than Firecracker. Large flower. 60c

ROYAL SOVEREIGN. (Stevens, 1951). Here is a new intense yellow iris that we believe will become very popular. Larger

and deeper in color than Ola Kala. The color might best be described as that of the lustrous light golden orange of the California Poppy. The falls in texture are of plush-like velvet and taffeta textured standards. The blooms are large and beautifully formed. Does not fade in the hottest sun and is a vigorous grower. 38 in. Medium late. \$4.50

ROYAL WISH. (Norton, 1951). Cross between Ola Kala and Rainbow Room. Canary yellow beard. Tan gold reticulations at haft. Wide metallic rose shoulders with tan gold. Standards deep golden yellow and domed. Falls on lower part like Rainbow Room, edged gold. Effect of gold standards and rose pink falls. Large flaring flower, 38 inches tall. Heavy substance. Lovely in all stages of bloom. Entirely different from anything ever introduced before. A worthy child of the two Top Notchers as parents. \$4.50

RUFFLED BOUQUET. (C. Rees, 1947). Frilled and ruffled bi-cream with standards a little deeper in color. Good form and substance with a fine smooth texture. An iris that always impresses everyone. Destined to become very popular when better known. Strong, vigorous plants. Mid-season. \$2.50

RUFFLED ELEGANCE. (White, '54). This fine thing described under our new introductions for 1954. Not many. \$20.00

RUFFLED ORGANDY. (Brenan '53. E.-M.-L., 42 inches. (Gilt Edge) x (Snow Flurry x Nylon). Ruffled translucent creamy ground, all petals bordered with edge of buff. Good substance, the flowers are ruffled and the well branched stalks carry up to 23 buds insuring an extra long season of bloom. C.O.C. and H.C., '52. H.M. '53. \$15.00

RUSSET WINGS. (J. Wills, 1946). M. A heavy substantced flaring flower of smoothly blended gold, copper and apricot, giving the effect of a glowing russet self. The standards are beautifully formed and firmly held, the falls are very flaring, delightfully ruffled at the edges. Bright in color, the flowers glow and sparkle. H. C., A. I. S., 1945. H. M., A. I. S., 1946. 38 inches. A. M., 1952. \$1.00

RUTH. (Innes, 1950). A grand distinct two-toned yellow, a cross of Ola Kala and Gold Ruffles. Domed standards. Deep yellow as of Ola Kala. Ruffled, crimped edges. Haft same deep yellow, no reticulations—falls broad and flaring, center of falls deep cream color with yellow crinkled edges. Large flower, stalk strong, flowers well placed on fine branching. Thirty-eight inches tall. The clear colors of Ola Kala and the crinkled edges of Gold Ruffles. Larger flower than either. H. M., 1951. \$2.00

SABLE. (P. Cook, 1938). M. An extremely dark blue purple flower with a lustrous silky sheen. The great depth of color is enhanced by the dark violet beard. H. M., A. I. S., 1937. A. M., A. I. 1940; 36 inches. 50c

SAFARI. (Plough '54). Another good one from Mr. Plough. Read description under our new introductions for 1954. \$10.00

SALAMONIE. (Cook, 1946). E. M., 36 in. A pleasing shade of salmon near silvery pink. Broad flowers, well substantiated. From the combination of Majencia x Pink Reflection, it is a pleasant combination of the best features of each of these iris. 60c

SALUSKIN. (Nelson, 1948). This is the largest flower we've seen in the new shades of pink, and has strong stalks and husky plant growth, which is unusual for the new pinks. The color is a lovely shade of salmon pink with a slightly yellow cast, with tangerine beard, about 38 inches tall with strong stalks and heavy substance throughout. 75c

SAN ANTONIO. (Kleinsorge, 1947). M. L. Imposing in size and form, this deep ruddy brown iris seems even more brown than most iris from this hybridizer. A deep tan or sand-brown self. The flowers are well spaced on tall well branched stalks. H. M., A. I. S., 1948. 40 inches. \$1.00

SARAH GOODLOE. (G. Douglas, 1949). M. L. Rarely do we see an iris that has such rich elegance as this tall and stately one. This is due to the solid almost black-maroon color and the very velvety finish of the flowers. An iris that was highly praised at the Nashville meeting. A long flower with arched and highly domed standards of deep maroon. The falls are semi-flaring of the same color as the standards, but with a deep velvet flush that extends into the heart of the bloom. The stalk is tall, strong and well branched. A very finished iris with excellent carrying quality in the garden. H. C., A. I. S., 1948. H. M., A. I. S., 1949. 38 inches. \$4.50

SEA LARK. Large violet blue with flush of purple on both standards and falls. 60c

SELAH. (Nelson, 1948). Here is a different color combination, a lovely shade of lavender blue with a glowing gold heart. Leathery substance, well placed flowers, and golden beard. Large flowers about 38 inches tall. 60c

SHERIFFA. An Onco bred of iridescent purple, very dark around the edges, but burnished through the center with a metallic lighter shade. Tall. A triumph of Mr. Clarence White. A. M. 50c

SHOW GIRL. (Elias Nelson, 1945). A distinctive true self of blush rose from Ramases and Prairie Sunset. It is re-

garded as the best pink seedling of Prairie Sunset. Heavy orange beard and haft when first open. Large well shaped flower on 38-in. stalk. Modestly priced. 60c

SKY ABOVE. (P. Cook '52). M. (A Distance sdg.). Said to be one of the bluest. H. M. '53. \$6.00

SKY CHIEF. (Marx '50). M. (Purissima x Clara Noyes) x (Great Lakes). Very tall blue with pronounced silver edge. \$1.50

SKY RANGER. (D. Hall, 1948). M. Tall and stately, this medium blue iris is well named for it does seem to range the sky. The flowers are large and heavily ruffled with the three way branching stalk so well proportioned that three blooms open at one time are not crowded. The tall stalks are strong and sturdy and do not blow down in heavy storms. 54 inches. H. M., 1949. Award Merit, 1952. \$1.00

SNOW CARNIVAL. A large, fine, pure white with ruffled finish. Flaring falls. Lovely indeed. H. M., 1947. 60c

SNOW FLURRY. The startling pure icy white. Hint of light blue. Ruffled. Exquisite. A. M. 60c

SNO SHEEN. (Sass, 1950). This large white self of fine shape and substance belongs at the top in fine whites. 36 inches tall. \$2.25

SNOW VELVET. The new velvety white from Mr. Sass. Gold at the haft. Heavy substance. A very fine thing. 50c

SOLID GOLD. (Kleinsorge, 1951). A new yellow that we believe to be superior to any other. It is impossible to do this fine flower justice in words. It has size, form, finish and substance but to climax all this let's try to describe the color. It is the deepest tone possible in a pure yellow, with tremendous carrying qualities and brilliance for the garden. Fine branching coupled with splendid growing habits. Vigorous and floriferous. Mid-season. 36 inches. H. M., A. I. S., 1951. \$9.00

SOLID MAHOGANY. This grand new dark red solidly colored is another triumph from Mr. Sass. A. M., 1947. 90c

SONG OF SONGS. (Crosby, 1950). E. M. L. (Gold Ruffles x Cream Gold). Light yellow standards, white falls edged color or standards. All petals are edged with "chantilly" lacing and ruffling. H. M., 1950. \$2.50

SPANISH FANDANGO. (Kleinsorge, '51). Dazzling new variegata with falls of vivid chestnut red and standards of brilliant coppery yellow. The form is unique with its ruffled petals that swirl in an unusual way. It is a rampant grower, reaching 4 feet with wide branching and a profuse bloomer. \$6.00

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SPANISH PEAKS. (Loomis, 1947). M. L. 38 inches. It is completely white—the flower, the throat, the haft, the beard, the style arms—all white. Very nicely formed blooms, broad petaled, heavily substandard and fine textured. One of the finest new white creations. It placed high in the symposium of the A. I. S. the first year it was distributed, an achievement very few iris can boast. H. M., '48. A. M., '50. \$1.00

SPINDRIFT. The new pink from Dr. Loomis, much sought after. This is a real pink. Order early. H. M., 1945. 60c

SPRING ROMANCE. (E. Miess, 1949). (Melitza x Narain). Waxy cream-white with frosty overlay and heavy infusion of aureolin gold at hafts. Very heavy orange beard. Won gold cup at the 1949 Hollywood show. H. M., 1950. \$2.00

SPOTLIGHT. (Schreiner '52). M., 40 in. Deep golden yellow with an almost deeper self beard and a distinctive narrow glint-tone of white below beard. \$7.50

SPUN GOLD. Probably the topnotch yellow to date. Award of Merit. Very fine. Dykes Medal, 1944. 60c

Join the American Iris Society and be guided by what is said about the new varieties. Their Bulletins are worth while.

STAR SHINE. (J. Wills, 1949). M. L. Deep cream, white, and pearly blue are so skillfully combined that the flower has the iridescent gleam of lustrous pearls. An iris of great individuality, it was a center of attraction in the Wills garden at the time of the Nashville meeting. The deep cream or buff-yellow standards are broad and domed, the white flaring falls have a suggestion of blue in the center, and an edging of the same color as the standards. Very firm substandard flowers and exceptionally sturdy well branched stalks. An iris that never succumbs to the elements. It has great distinction both in quality of flower and arrangement of color. H. C., A. I. S., 1948. H. M., A. I. S., 1949. 36 inches. \$3.00

STATEN ISLAND. A brand new variegata with bright gold standards and flaring falls of velvety red edged gold. A vast improvement over others in this class. A. M., 1951. \$1.00

STRATOSPHERE BLUE. (Lyll, 1946). M. 38 inches. One of the bluest, this is a rich ultra-marine of large size and good form. Choice. 90c

STORM KING. A velvety blackish purple with red underglow. A superior near black. H. M., 1941. 75c

STORM WARNING. (Schreiner 1953). M. 36 inches. Imagine a really large black Iris on a 36 inch stem! Not in 300 years of effort have tulip hybridizers achieved a blackness comparable to that of Storm Warning. \$12.00

SULTAN'S ROBE. (Salb. 1945). M. 36 in. Blended copper gold and rose red, with shimmering blue on the falls. A beautiful iris and a superb parent. H. M., '46. 60c

SUMMIT. (Stevens, 1951). M. This white and yellow amoena has greater color contrast than any of the New Zealand amoenas. The standards are white and the falls deep yellow. Tall and well branched, it is a distinct addition to this class of iris. 40 inches. \$3.00

SUNRAY. (Hall 1950). M. 37 in. (Invictus x Spring Chimes) x Floradora). A new yellow of lovely form with broad ruffled petals and rich glistening finish. Outstanding. \$2.00

SUNSET BLAZE. (Kleinsorge, 1948). A tall and huge golden flame-salmon blend, almost a red, but with so much of the gold influence in it that it is not really a red iris. You have seen the sun look much like this just before it sinks over the horizon. Both standards and falls are extra large and the haft and beard are bright golden yellow. A most impressive flower. Winner of the President's cup at the A. I. S. convention in 1949. H. M., A. I. S., 1949. \$2.00

SUNSET SERENADE. A soft golden tan in effect. Standards apricot buff; falls orange vinaceous, yellow beard. Large flower. Sparkles. A. M., 1945. 50c

SYLVIA MURRAY. Here is the greatest light blue to date. One of the great blues and right at the top. Mr. Norton selected this one, and his choice was sensational. H. M., A. M., 1949. 50c

SYRINGA. A clear, pure lilac self and broad semi-flaring falls with golden reticulations on the haft. Fragrant. A fine thing indeed. H. M., 1947. 50c

Our winters are tough and hard; summers are dry and hot; this producers hardy stock. No rainy climate.

TALLY HO. (Hall 1949). M. 36 inches. Fantasy x (Golden Eagle x Pk. Blend). A flamingo bitone, this has clear pink standards and deep fuschia toned falls. A showy iris and fine parent. H. M. '50. \$6.00

TANGO. (48-411). A medium toned blue with flaring falls. Good substance. Branching stem 36 inches tall. \$4.50

TAPESTRY ROSE. Large flowers of soft old rose; 38 inches tall. From Mr. Hall. Grand color. H. M., 1942. 50c

TEA ROSE. Almost a pure self of glowing copper pink. Grand. H. M., 1945. 50c

Any customer that has bought Iris of us in the past years is an Old Customer, and can select 10% in additional premiums. This is in addition to regular premiums. This is NOT a discount of 10%. It works like this: If cash part of order is \$10.00, select \$1.00 of additional Iris.

TECHNICOLOR. (Whiting 1950). M. 36 inches. (Garden Glory x Rocket). A brilliant ruby red self with a light pattern of gold at the haft. A fine iris and a wonderful parent. H. M., 1950. \$6.00

TEMPLE BELLS. (Hall 1952). Extra large heavy substantiated flowers of a delightful golden apricot. A perfect self with the added attraction of a thick red-orange beard. The entire flower is enveloped in a beautiful metallic sheen. The wide petals are of flaring form and slightly ruffled. Mr. Hall considers Temple Bells his finest golden apricot. Mid-season. 36 in. H. M., A. I. S., 1952. \$12.00

THE CAPITOL. (Maxwell-Norton). A large clear crystalline white with extremely heavy deep golden beard and haft is golden. Very large heavy flower. Flowers well spaced, strong stalks, 38 inches tall. This is a standout. Glistening snow white. H. M., 1946. A. M., 1951. 75c

THE ADMIRAL. Deep medium blue. Very fine, large flower. Award Merit. 50c

THE RED DOUGLAS. This red Dykes Medal winner from Mr. Sass speaks for itself. Color in general is raisin purple in dahlia purple. Lovely. 50c

THOTMES III. (Kleinsorge, 1950). This newest one is medium light in tone, a smooth self of glistening golden tan with a light bronze beard. It is a gigantic Iris with extra broad falls and heavy texture. 40 inches tall. H. M., A. I. S., 1951. \$7.50

THREE CHEERS. Standards are light opaque blue, nearly white, falls are red purple. Whitish blue beard. Lovely indeed. H. M., 1946. 60c

Customers come back year after year for our stock; we must satisfy them or they would not do this.

THREE OAKS. This glowing rose pink is far ahead of its advance notice. Call it deep mallow pink, with overlay of rosy copper. A. M., 1949. 60c

TIFFANJA. Another DeForest beauty that is a headliner. Standards near colonial buff. Lovely. H. M., A. M., 1946. 50c

TOBACCO ROAD. It is a golden tobacco brown and a self in color. Superb. H. M., A. M., 1946. \$2.00

TOP FLIGHT. (D. Hall '53). M.-L. 32 inches. Flaring, deep, rich, orange-apricot with the huge, long deeper apricot beard. One of Hall's very best and destined to be popular. Superb flaring form, and substance. H. M., '53. \$9.00

TOSCA. (Benson '49). M. (Brunhilde x Gloriole). Stunning ruffled lavender-blue with domed standards and wide flaring falls. Superb substance. Top blood, don't you think, for breeding? H. M. '50. \$2.50

TOURNAMENT. (J. Mills, 1948). L. This large luminous iris is one of the best in the rose-purple class, really more rose than purple. Its color carries to a great distance in the garden. The rounded flowers have broad full standards and wide semi-flaring falls, enriched with a velvety brown overlay on the hafts. Gold substantiated flowers, strong, sturdy stalks. A great addition in prolonging the season of bloom. H. M., A. I. S., '48. 42-in. \$1.50

TRANQUILITY. (Fay, 1950). A very large milk-white flower on perfectly branched stalks. 38 inches tall. Heaviest substance. Round flower with domed standards and flaring falls. Maybe the best white. \$3.00

TRANQUIL MOON. (Cook, 1948). A most novel new thing with light yellow to deep cream standards and silvery white falls bordered the yellow of the standards. Hafts are likewise shaded yellow. The falls of this Iris are extra wide and flare out almost flat, as in Ballet Dancer. Large, thick petaled and sparkling. 40 inches tall. H. M., A. I. S., 1950. \$1.00

TREVA. (DeForest, 1945). Golden apricot self, of large size and smooth, spreading form. Closed domed standards. 75c

TRULY YOURS. (Fay, 1949). The heart of this spectacular creation is bright yellow, shading off to almost white at the top of the standards and the bottom of the falls. The entire flower is ruffled and edged in lact, like Chantilly. Unopened buds are yellow, because the undersides of the falls are yellow although faced white on top! Gigantic in size, 38 inches tall; very late. H. M., A. I. S., 1949. Dykes Medal, 1953. \$12.00

TWILIGHT SKY. (Fay, 1949). A pink of exceptional form and substance with pink buds and red beard. Parentage is Pink Cameo x Floradora. Mr. Fay considers this the best out of hundreds of seedlings raised for clear pinks. It is of lovely form and tailored appearance, soft, clean, deep pink with red tinged beard; 35 inches tall. H. M., A. I. S., 1950. \$1.00

TWENTY GRAND. (Norton, '53). A cross of Chantilly and Rainbow Room. Standards tight, and a glistennig yellow; heavy crinkled edges. Falls orchid in center, broad tan gold border, heavily crinkled edges of same color. Beard orange. 36 inches tall, well branched, and fairly large flower; second only to Remember Me. Priced too low. \$9.00

Does supply and demand make the Iris prices as shown in most Catalogs? Who really makes these prices year after year? We have no connection with any Iris combine in fixing Iris prices. Our prices and premiums tell you that.

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VATICAN PURPLE. (Whiting, 1943). M. L. 38 inches. Rich and majestic, a glossy blue-purple self with a satin-like finish. Heavily textured, broad formed blooms, wide spreading falls. Tall stalks carry many flowers. This color is always needed in the garden and this Iris is a reliable grower where many darks are less so. H. M., 1943. 90c

VANITY FAIR. (Hall, 1951). Clear medium true pink, very smooth and tailored in appearance. This is almost an ideal flamingo-pink Iris, with lots of color, stems at least three feet in height, beautiful form and a very fiery tangerine beard. It is very late. Cherie x Fantasy. H. M., A. I. S., 1952. \$9.00

VIOLET HARMONY. (E Lowry '52). M., 38 inches. (Snow Flurry x Cloud Castle). This gorgeous wide violet is worthy of its parents as well as its careful hybridizer. Another good one from a superb cross. H. M. '52. Winner of the President's Cup 1953. \$10.00

VIOLET SYMPHONY. (Smith, 1940). M. 40 inches. A gleaming lilac-mauve self, the individual blooms have a finished appearance as if precisely carved. Huge in size, broad petaled. A splendid Iris whose quiet beauty ranks it near the top of its class. A flawless flower. H. M., 1940. A. M., 1943. 60c

Our soil gives us more increase, we grow more to the acre; why should we not pass these lower costs to our customers. We do, as per our prices.

VISION FUGITIVE. (Wareham, 1942). M. L. A large, cool white and yellow with an intangible quality or grace throughout. The domed standards are cream yellow. The details of the falls are most intriguing; the broad white surface is faintly shadowed light blue with a tracery of yellow at the rim. The substance of the flowers is firm, stalks very well branched. H. M., A. I. S., 1945. 39 inches. \$1.35

VOODOO. (Kleinsorge, 1948). M. 34 in. Not a brilliant Iris, this two-toned chocolate tan and rich red-maroon-brown falls with its crimped and fluted edges is an unusual creation. You will find it a superb subject to cut and bring indoors, it combines so well. It is luxurious looking and the interplay of light seems to bring out hidden hues to a marvelous degree. Very fine. \$1.00

The list of 100 Favorite Iris of the American Iris Society is here in this Catalog. These selections by members are adjudged the best favorites for 1954.

Use Order Blank in Catalog. Write in ink, so we can photograph order and send copy.

WABASH. Standards pure white; flaring falls are deep hyacinth violet margined white. Dykes Medal. Lovely. 50c

WHITE RUFFLES. (C. Taylor, 1947). Words cannot convey the beauty of this huge ruffled warm white iris. The extra large blooms are wide petaled and of extra heavy substance and are poised on very tall well-branched stems in excellent proportion to their size. A vigorous grower. An iris you will cherish. 60 inches. Mid-season. H. M., A. I. S., 1947 \$2.50

WHITE SPRITE. A grand new white from Mr. Cassebeer; a different white, and distinctive. Pure white, ruffled and waved. Flaring falls. H. M., 1952. \$4.50

WHITE WEDGEWOOD. (Grant, 1943). E. M. When the flower first opens it is a very light blue white that soon changes to pure white save for a slight blue flush at the haft. The flowers have very strong substance with closed standards and semi-horizontal falls. H. M., A. I. S., 1943. A. M., A. I. S., 1945. 38 inches. 50c

WINTER CARNIVAL. A trim white flower of grand shape; the center brushed with gold. A beautiful iris. H. M., '42. 60c

WILLIAM SETCHELL. A huge bi-color of violet tone. Largest iris to date, holds its shape well. Distinctive. 60c

YUMA. A fine plicata of rich, yellow ground, and stipplings of purple, red and brown. Very different. Lovely. 50c

WITCH DOCTOR. (Plough 1954). Very early Onco-bred. See new introductions for 1955. \$20.00

ZANTHA. (Fay, 1946). E. M. Clear and clean, this deep yellow self is most outstanding in the garden. Large beautifully formed flowers with strong, broadly domed standards, and semi-flaring velvety falls. Heavy substantanced flowers on tall especially well branched stalks. Winner of the President's cup at the 1947 National Meeting of the A. I. S. H. C., A. I. S., 1946. H. M., A. I. S., 1947. 38 inches. Award Merit, 1952. \$2.00

It pays to purchase Iris of us, as we allow a 10% additional premium for Old Customers. On this basis an Old Customer shares with us in our volume business.

Read the American Iris Society Awards for 1953 in this Catalog. Iris Judges of the Society vote these awards, assuring the Society members of the Best of Varieties.

Pooled Garden Club Orders

THIS OFFER NOT AVAILABLE AFTER AUGUST 1ST

By many Garden Club Members pooling their order through their Garden Club, Iris can be purchased at half price if CASH PART of the order of \$50.00 and up.

It works this way: If total cash part of all orders of Members is \$50.00, then this \$50.00 will purchase \$100.00 worth of list price Iris. No order less than \$3.50 (the cash part) will be prepaid. If cash part of order is less than \$3.50 add 50c for postage on each order under \$3.50 (cash part).

Individual orders, both small and large, can be taken together using this method.

Each order will be sent direct to each Member; each Member will be notified direct of receipt of order, and notified direct when shipment is made.

This arrangement will save lots of work for the Directors of the Pools.

We will be only too happy to donate Iris Prizes for Iris Shows put on by Garden Clubs and Iris Societies; if these Iris Shows are under the auspices of the American Iris Society.

It will pay each Garden Club or Iris Society to take out a Membership in the American Iris Society.

Directors of Iris Pools: Write us for a supply of order blanks so each order will give name and address of each Member, amount of order, and varieties they want.

To take advantage of this Pooled Garden Club offer, every order must have the Director send in the orders to us together.

This low priced arrangement for Garden Clubs, we know, will advertise Iris, as Garden Club visitors will see them and realize that there is really something in these modern Iris Varieties.

We will gladly send Catalogs Free to any Member, so send to us the list of your members. There will be an order blank with each Catalog.

JOIN THE AMERICAN IRIS SOCIETY

Send \$4.00 to American Iris Society, 3902 Hillsboro, Road, Brentwood, Tenn. Membership will give you four Bulletins a year, with all about every species of Iris, the winners of awards, ratings, and Varietal Notes on the newer things. If in doubt on any variety, the Bulletins will give you the proper perspective.

AMERICAN IRIS SOCIETY

— ALL MEMBERS CAN VOTE —

POPULARITY POLL -- 1954

'54			'53			'54			'53		
Rank	Name	Votes	Rank	Name	Votes	Rank	Name	Votes	Rank	Name	Votes
1	Ola Kala ('43).....	558	1	Sold Gold ('51).....	145	51	Sold Gold ('51).....	145	...		
2	Blue Rhythm ('45).....	515	2	Ballerina ('51).....	141	53	Ballerina ('51).....	141	...		
3	Chivalry ('44).....	477	4	Inca Chief ('53).....	141	53	Inca Chief ('53).....	141	...		
4	Argus Pheasant ('48).....	418	17	Thotmes III ('50).....	141	53	Thotmes III ('50).....	141	...		
5	Truly Yours ('49).....	417	65	Firecracker ('43).....	139	56	Firecracker ('43).....	139	50		
6	New Snow ('46).....	409	12	Black Forest ('45).....	137	57	Black Forest ('45).....	137	49		
7	Lady Mohr ('44).....	406	3	Gold Sovereign ('50).....	132	58	Gold Sovereign ('50).....	132	...		
8	Elmohr ('42).....	397	8	Cloud Castle ('44).....	129	59	Cloud Castle ('44).....	129	45		
9	Blue Shimmer ('42).....	380	7	Three Oaks ('43).....	129	59	Three Oaks ('43).....	129	40		
10	Pinnacle ('49).....	364	22	China Maid ('36).....	127	61	China Maid ('36).....	127	48		
11	Snow Flurry ('39).....	361	9	Pretty Quadroon ('48).....	126	62	Pretty Quadroon ('48).....	126	67		
12	Sable ('38).....	356	4	Vatican Purple ('43).....	126	62	Vatican Purple ('43).....	126	43		
13	Great Lakes ('38).....	352	6	Grand Canyon ('41).....	122	64	Grand Canyon ('41).....	122	39		
14	Amandine ('46).....	341	15	Limelight ('52).....	122	64	Limelight ('52).....	122	...		
15	Helen McGregor ('46).....	337	9	Berkeley Gold ('42).....	121	66	Berkeley Gold ('42).....	121	46		
16	Pierre Menard ('48).....	297	30	Cloud Cap ('50).....	120	67	Cloud Cap ('50).....	120	...		
17	Desert Song ('46).....	286	31	Distance ('46).....	120	67	Distance ('46).....	120	54		
18	Minnie Colquitt ('42).....	280	13	Azure Skies ('43).....	117	69	Azure Skies ('43).....	117	33		
18	Solid Mahogany ('44).....	280	11	Paradise Pink ('50).....	117	69	Paradise Pink ('50).....	117	...		
20	Mary Randall ('51).....	278	...	Tranquility ('50).....	117	69	Tranquility ('50).....	117	...		
21	Wabash ('36).....	262	15	Black Hills ('51).....	116	72	Black Hills ('51).....	116	...		
22	Pink Cameo ('46).....	246	18	Chamois ('44).....	116	72	Chamois ('44).....	116	57		
23	Happy Birthday ('52).....	242	...	Russet Wings ('46).....	116	72	Russet Wings ('46).....	116	72		
24	Bryce Canyon ('44).....	237	23	Gudrun ('29).....	113	75	Gudrun ('29).....	113	56		
25	Chantilly ('45).....	231	26	Lynn Langford ('46).....	113	75	Lynn Langford ('46).....	113	41		
26	Mulberry Rose ('41).....	222	20	The Red Douglas ('37).....	113	75	The Red Douglas ('37).....	113	37		
27	Pink Formal ('49).....	217	50	Cordovan ('46).....	112	78	Cordovan ('46).....	112	85		
28	Cascade Splendor ('45).....	209	21	Blumohr ('49).....	111	79	Blumohr ('49).....	111	...		
29	Blue Valley ('47).....	203	52	Indiana Night ('42).....	108	80	Indiana Night ('42).....	108	92		
30	Cherie ('47).....	195	25	Sylvia Murray ('44).....	104	81	Sylvia Murray ('44).....	104	42		
31	Ranger ('43).....	192	18	Twilight Sky ('49).....	103	82	Twilight Sky ('49).....	103	97		
32	Lady Boscawen ('46).....	188	27	Danube Wave ('47).....	102	83	Danube Wave ('47).....	102	89		
33	Cahokia ('48).....	187	76	Party Dress ('51).....	101	84	Party Dress ('51).....	101	...		
34	Casa Morena ('43).....	186	36	Garden Glory ('43).....	100	85	Garden Glory ('43).....	100	60		
35	Rocket ('45).....	184	29	Ballet Dancer ('49).....	98	86	Ballet Dancer ('49).....	98	99		
36	Spanish Peaks ('47).....	183	46	Port Wine ('50).....	96	87	Port Wine ('50).....	96	...		
37	Amigo ('34).....	177	24	Staten Island ('47).....	94	88	Staten Island ('47).....	94	...		
38	Pink Sensation ('48).....	171	...	Katherine Fay ('45).....	93	89	Katherine Fay ('45).....	93	53		
39	Dreamcastle ('43).....	168	32	Lothario ('42).....	93	89	Lothario ('42).....	93	57		
40	Cloth of Gold ('45).....	167	28	Melody Lane ('49).....	93	89	Melody Lane ('49).....	93	94		
40	Sunset Blaze ('48).....	167	79	Raspberry Ribbon ('51).....	91	92	Raspberry Ribbon ('51).....	91	...		
42	Char-Maize ('49).....	163	...	Frances Kent ('51).....	90	93	Frances Kent ('51).....	90	...		
43	Sable Night ('52).....	161	...	Tiffany ('38).....	90	93	Tiffany ('38).....	90	61		
44	Extravaganza ('46).....	159	38	Violet Harmony ('52).....	90	93	Violet Harmony ('52).....	90	...		
45	Prairie Sunset ('39).....	157	33	Gloriole ('33).....	89	96	Gloriole ('33).....	89	64		
46	Master Charles ('43).....	152	14	Mexico ('43).....	89	96	Mexico ('43).....	89	81		
47	Golden Russet ('46).....	151	68	Tiffanja ('42).....	89	96	Tiffanja ('42).....	89	35		
48	Zantha ('47).....	150	84	Ormohr ('37).....	87	99	Ormohr ('37).....	87	54		
49	Jane Phillips ('50).....	147	...	Easter Bonnet ('44).....	85	100	Easter Bonnet ('44).....	85	...		
50	Palomino ('52).....	146	...	Rainbow Room ('46).....	85	100	Rainbow Room ('46).....	85	...		
51	Star Shine ('49).....	145	...								

Supplement Your Income

Many of our customers have been buying fine Iris of us for years; it seems to me that these customers, by selling their increase of these Iris, can supplement their income greatly by selling to their friends, neighbors and local Iris Fanciers.

Why not put in a Display of the Top Notchers of Irisdom and have your Display Garden open to the public, and sell your increase.

If you do sell more than your normal increase and want to fill orders of things you can't supply; and want more planting stock of the heavier sellers: **WHY NOT GET OUR WHOLESALE LIST AND BUY OF US WHOLESALE, AND AUGMENT YOUR INCOME,** and build up your business.

THE BIGGEST PART OF OUR BUSINESS is furnishing Iris at wholesale to dealers, small and large, and a great percentage report heavier sales each year. **AND WHY NOT?** No flower has what it takes like the **TALL BEARDED IRIS**. If you hybridize, a generation can be had every two years. Easy and simple to grow, and Colors and Color Combinations that are exquisitely beautiful. No wonder Iris fans increase by thousands every year. We have the fine things, and priced right. Compare our prices, our stock, our standing behind every sale we make; to our customers perfect satisfaction. **AGAIN** we state, here is an idea.

An Invitation to **IRIS LOVERS!**

Do you know that as a member of the American Iris Society you enjoy the following benefits:

- Large illustrated Quarterly bulletin, covering information enabling you to select the best of the new irises as well as the most desirable of the standard sorts.
- Cultural information, arrangement of plantings in gardens, color combinations, notes on interesting species, suggestions to hybridizers, historical and breeding records, exhibition policies, annual lists of favorite varieties and award winners, etc.
- Question and Answer Department to help solve your personal iris problems.
- Invitation to attend the Society's Annual Convention (held at iris blooming time each year).
- Visit noted iris gardens and participate in discussions at the Annual Convention.
- Rental of kodachrome slides for Garden Club Programs—rental fee \$5.00—available to all Garden Club and other Garden Groups.

Annual Membership — \$4.00

Make check payable to the American Iris Society or write for further information to **GEDDES DOUGLAS, Secretary**

JOIN NOW . . AMERICAN IRIS SOCIETY

Geddes Douglas, Secretary, 3902 HILLSBORO ROAD, NASHVILLE 12, TENN.

When You Plant Rhizomes

A great many Iris authorities think that you will get quicker results in planting three of a kind. If you plant rhizomes eight inches apart in a triangle using three rhizomes you get a clump the first year of planting. Then cut out two rhizome clumps and leave the one clump for future results.

We make a special price on your purchasing three rhizomes.

Here it is:

On a \$.50 Iris you get three for \$ 1.35

On a \$.60 Iris you get three for \$ 1.60

On a \$.75 Iris you get three for \$ 1.90

On a \$1.00 Iris you get three for \$ 2.60

On a \$1.50 Iris you get three for \$ 3.50

On a \$2.00 Iris you get three for \$ 5.00

On a \$3.00 Iris you get three for \$ 7.50

On a \$4.50 Iris you get three for \$10.00

No price on threes where price is \$5.00 and up.

This arrangement is illustrated below on sample order:

3 Gay Border.....	\$ 4.50
3 Garden Magic.....	1.35
3 Cherie.....	7.50
3 Pinnacle.....	3.50
<hr/>	
Total list price.....	\$16.85
Less one-third.....	5.62
<hr/>	
Net price, cash.....	\$11.23

For \$11.25 you can purchase a total of \$16.85.

As you can make your own Collections with our plan you can purchase just the Iris you may want without having to take something in a fixed Collection you might already have. Study carefully our offers; see if we don't give you more for your Iris Dollar.

Iris Fanciers

We would like to again call attention to the fact that we do not belong to any Iris Price Fixing Combination; our prices are our own, and are made in relation to the amount of stock we offer of each variety.

We feel that the real Iris Fancier wants to get the new things at prices that are not artificially made by dealers, and by us not using Color Catalogs. We can save a tremendous amount each year, and we can pass that saving on to our customers by using lower Iris prices.

A Color Catalog would cost us about 75 cents each; this of ours costs about seven cents each. Our Catalog is free to all, and we do not have to sell Color Catalogs. We only sell the Iris.

Figure the cost of what you want in any other Catalog; figure our way and see if you can't cut the high cost of living by dealing with us, and make your money go further.

By using our price brackets, for instance in the bracket of \$3.50 to \$19.00, you get a 50 per cent extra premium in Iris.

Actually this means that a 50c Iris will cost you 35c net; a 75c Iris will cost you 50c net; a dollar Iris will cost you 65c net; a \$3.00 Iris will cost you \$2.00 net; a \$6.00 Iris will cost you \$4.00 net; a \$10.00 Iris will cost you \$6.65 net.

Premiums in the higher premium brackets will, of course, figure a net less than above.

Top size Rhizomes are sent prepaid, are guaranteed to grow. Read our guarantee—we make good on any mistakes we may make. Your interests are taken care of from every angle. With the fine things we list you can safely entrust your business to us, **AND WE WILL NEVER LET YOU DOWN.**

We want your business, of course. The only kind we want is a satisfactory business to our customers.

Minimum order \$3.50 will be prepaid. Any order less than \$3.50, add 50c for postage. The reason for this: Parcel Post much higher this year.

Wholesale Is Our Heavy Business Dealers Send for Our Wholesale Key

DISPLAY GARDENS pay off; visitors see your collection of good things direct, and know just what they are buying; not depending on Color Pictures or Honey Sweet Words in descriptive Catalogs. A mind's-eye picture is one thing; a view of the real thing is another.

Get some good new varieties in your Display Gardens, and show the Iris Minded Public these Modern Iris.

You will get fast service on delivery from us; so you can fill your orders. Shipments start about July 8th, no earlier. 25% deposit on Booking Orders, balance before July 5th. The good things will sell out early; so you book early. You must write for the wholesale key and use with Catalog. **WE WILL NOT SEND THIS OUT UNLESS REQUESTED.** While we have good stocks, we are not making a play for the General Wholesale Business; we want to take care of our Old Customers and add some new ones; **NO SENSATIONAL BIG BUSINESS ON WHOLESALE.**

Please Read

Our guarantee of our Iris rhizomes to grow for you is based on the idea that a defective rhizome may get past our inspectors, and in that case we will replace this defective rhizome, if we are notified on or before October first, the year of delivery.

Winter kill is something beyond our control, and if you have any winter kill we will make a special price on replacements.

Abuses have crept in on reports from some of our customers, but we know that the large portion of our good customers will not ask for anything that they feel is not right.

The Proper Time to Plant Bearded Iris

There is a definite dormant period of Iris Rhizomes, and with us that period is July and August. From many experiments we find that planting Iris in these two months gives the best results and you are more certain to get bloom the next spring. Late planting will give you about the same increase, but blooming heavily is something else; so if you want blooms and for certain, plant in July and August. In later planting it is hard to get the plants well rooted to winter properly. No free replacement on winter kill.

When rhizomes reach you a fan or so on the rhizomes will be dry. **DO NOT PULL OFF THIS DRY FAN** as the wound will be a soft spot later and may cause of the rhizome to pass out of the picture. These dry fans will shove off of their own accord later, as the rhizome grows.

Do not treat the rhizome with any chemical before planting. They are clean and certified before shipping.

Beware of too much fertilizer. If in doubt what to use, use bone meal only.